

St Mary Magdalene
Lyminster
West Sussex

4 TEXTILES

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

All items in this Section are 20th or 21st century and the condition is satisfactory unless otherwise stated.

**400 ALTAR FRONTALS AND SUPERFRONTALS Ph Nave in Frontal Chest
(Woodwork 317)**

A SUPERFRONTAL Ph

- 1 **SUPERFRONTAL** of Cherry red velvet hangs on a pole attached with 8cm deep webbing backed in heavy duty linen. It has a back panel in darker Cherry red velvet with 2 panels hanging to the floor at each side of the altar. The front panel which hangs from the top front edge of the altar is in a deeper Cherry Red Velvet with machine embroidered motifs; six fleur de lys interspersed with five complete pineapples and a half pineapple at each end, and below the fleur de lys are six half sunbursts. The pineapples are surmounted by green leaves. It is in poor condition.

There is only one superfrontal for the altar which remains permanently on the altar as this gives support to all the 4 altar frontals. It is usually covered up by a variety of altar cloths..

- 2 Cotton Velvet

3 -

- 4 Total: l. 370 x h. 75cm (2 drops and across altar)

Back Panel: l. 184 x h. 100cm

Front Panel: l. 184 x h. 17cm

- 5-10 -



400A

ST. MARY MAGDALENE,
LYMINSTER

TEXTILES

B Ph

- 1 **Frontal**, mounted on a board, made of purple woven fabric with 2 colour matched vertical purple velvet panels on both sides of the altar and marked by the 4 orphrey panels. Four orphreys consisting of gold coloured braid 2.5cm wide, machine embroidered design of flowers in gold coloured thread and red leaves in vertical drops. Frontal has an alternating purple and gold coloured fringe along the base. Under fringe is purple satin. On the centre of the frontal is a Cross and Thorny Crown (ref b) of textured red fabric 6.5cm wide edged in gold type thread, overlaid with a crown of thorns design in raised gold coloured piped thread. (h. 50 x w. 33cm) The frontal is supported by the superfrontal (400A) which has been covered by the altar cloth.
- 2 Wool type woven fabric with two velvet panels and a strip of satin under the fringe.
- 3 -
- 4 Frontal: h. 91 w. 185cm. Velvet Panels h. 73 x w. 18cm. Fringe h. 6cm x w. 185cm
- 5 -
- 6 -
- 7 The Frontal was repaired in 2002 by Shirley Pope. (ref a)
- 8-9 -
- 10 a) Oral Shirley Pope
b) Inside Churches p49



400B

ST. MARY MAGDALENE,
LYMINSTER

TEXTILES

C Ph

- 1 **Frontal** of Ivory damask with appliqued motifs and fringing alternating red and gold colour at the bottom. The motifs are 4 Tree designs in gold colour, edged in black; 4 triple bursting bud designs in gold colour edged in black; 2 Tudor Roses in gold colour with red edge to outer petals and peach edge to inner petals; 1 central large decorative Sacred Monogram (IHS) in gold on a purple velvet background surrounded by a stylised acanthus leaf in gold and a bud, edged in black. All except the Tudor Roses have additional curl shaped embroidery in gold coloured metal thread. The superfrontal is described at 400A
- 2 Damask
- 3 -
- 4 Frontal - h. 92 x w. 184cm. Fringe h. 6cm x 184cm
- 5 -
- 6 -
- 7 Frontal refurbished in Autumn 2002 and the fringing at the bottom replaced with new (ref a)
- 8-9 -
- 10 a) Terrier



400C

ST. MARY MAGDALENE,
LYMINSTER

TEXTILES

D Ph

- 1 **Frontal** of green damask on wooden frame backed with cream woven fabric. Patée style cross in cream damask on the centre, green and gold coloured rayon and cord fringe along the bottom. The superfrontal of red velvet (400A) has been covered by a green damask antependia matching the frontal and a lace altar cloth decorated with stylised passion crosses with a central circle and alternated stylised flowers.. There is an embroidered velvet panel attached to the top and an extension at the back. h. 188 x d. 99cm.
- 39 Damask, Rayon, and Velvet
- 3 -
- 4 h. 94 x w. 186cm. Fringe h. 5 x 186cm. Cross h. 53 x w. 54cm.
- 5 -
- 6 -
- 7 In 2003 Shirley Pope added an embroidered Patée style cross and re-fringed the frontal with new fringe from Vanpoules.(ref a)
- 8-9 -
- 10 a) oral Shirley Pope



400D

ST. MARY MAGDALENE,
LYMINSTER

TEXTILES

E Ph

- 1 **Frontal** of red velvet hangs on a pole attached with 8cm deep webbing backed in heavy duty linen. There is an appliquéd central motif depicting the Sacred Monogram (IHS) in gold within a gold quatrefoil with foliated cusps. On each side of the Sacred Monogram is an inset panel (orphrey) in satin with 4 appliquéd flowers edged with gold coloured braid 1.5cm wide. A pieced velvet background has been inserted both sides. The frontal is shown with the red superfrontal (400A). There is a fringe along the base in gold alternating with red edged in black.
- 2 Velvet, Satin
- 3 -
- 4 Frontal – h. 83 x w. 183cm. Panels h. 74 x w.13cm. Fringe h. 8 x w. 183cm
- 5-10 -



400E

ST. MARY MAGDALENE,
LYMINSTER

TEXTILES

401 CHASUBLES

Ph

Vestry Cupboard

A Ph

- 1 Purple St. Bede fabric **Chasuble** lined with violet silk-like fabric, trimmed with Y-shaped design orphrey with Greek Cross with splayed ends (ref a) with a circle surrounding the intersection of the arms and the stem. (ref b)
- 2 -
- 3 20C
- 4 l. 127 x w. 145cm at shoulders.
- 5 -
- 6 Vanpoules – Reference 28
- 7 -
- 8 David Burt (ref c)
- 9 -
- 10 a) Inside Churches p. 50
b) Vanpoules design 9269
c) oral - Shirley Pope



401A

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

B Ph

- 1 Ivory St Benedict fabric **Chasuble** trimmed with Y-shaped orphrey with alternating Patonce and Patée crosses on front and back, gold coloured thread with white roses, lined with gold coloured silk-like fabric. (ref a)
- 2 -
- 3 20C
- 4 Chasuble: l. 124 x w. 128cm at shoulders.
- 5 -
- 6 Vanpoules – Reference 0628
- 7 -
- 8 David Burt (ref b)
- 9 -
- 10 a) Vanpoules
b) oral - Shirley Pope



401B

ST. MARY MAGDALENE,
LYMINSTER

TEXTILES

C Ph

- 1 Green dupion fabric **Chasuble** trimmed with panel in Missa fabric featuring stylised Greek crosses. (ref a)
- 2 Chasuble: Dupion,
- 3 20C
- 4 Chasuble: l. 264 x w. 146cm at shoulders. Cross l. 3 x w. 3cm.
- 5 -
- 6 Made by Slabbinck in Brugge, retailed by Vanpoules – Reference 2936
- 7 -
- 8 David Burt (ref b)
- 9 -
- 10 a) Vanpoules
b) oral - Shirley Pope



401C

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

D Ph

- 1 Red Dupion fabric **Chasuble** with machine embroidered flame motif design on back and front in alternating cream and gold coloured thread..
- 2 Dupion
- 3 20C
- 4 Chasuble: l. 134 x w. 146cm at shoulders Cross l. 3 x w. 3cm.
- 5 -
- 6 Manufactured by Slabbinck in Brugges, retailed by Vanpoules - Reference 3276
- 7 -
- 8 David Burt (ref b)
- 9 -
- 10 a) Vanpoules
b) oral - Shirley Pope



401D

402 STOLES Phs

Vestry Cupboard

A

- 1 St Bede fabric with violet fringe and a narrow braid above with a small braid Greek cross with splayed ends. Matches chasuble at 401A.
- 2
- 3 20C
- 4 l. 266 x w. 10cm. Cross l. 5 x w. 5cm.
- 5 -
- 6 Vanpoules - Reference 28
- 7 -
- 8 David Burt (ref a)
- 9 -
- 10 a) oral - Shirley Pope

B

- 1 St Benedict fabric trimmed with a Pugin orphrey and a gold coloured fringe with small gold coloured Patée cross. Matches chasuble at 401B.
- 2 -
- 3 20C
- 4 l. 266 x w. 10cm
- 5 -
- 6 Vanpoules - Reference 0628
- 7 -
- 8 David Burt (ref a).
- 9 -
- 10 a) oral - Shirley Pope

C

- 1 Green Dupion with a small embroidered gold coloured Greek cross at ends. Matches chasuble at 401C
- 2 Dupion
- 3 20C
- 4 l. 292 x w. tapered from 7cm at neck to 10.5cm at hem
- 5 -
- 6 Made by Slabbinck in Bruge, retailed by Vanpoules - Reference 2936
- 7 -
- 8 David Burt (ref a)
- 9 -
- 10 a) oral - Shirley Pope

D

- 1 Red Dupion with Patonce cross in gold coloured thread on the back of the neck. Matches chasuble at 401D
- 2 Dupion
- 3 20C
- 4 l. 290 x w. tapered from 6.5cm at neck to 11cm at hem.

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

- 5 -
- 6 Manufactured by Slabbinck in Brugges, retailed by Vanpoules - Reference 3276
- 7 -
- 8 David Burt (ref a)
- 9 -
- 10 a) oral - Shirley Pope

E Ph

- 1 Stole of Purple damask backed with plain cotton purple fabric. Three chain braid, applied Greek Crosses in gold coloured thread, one at each end and one in the centre.



- 2 Damask, cotton
- 3 -
- 4 116cm from centre back x 114cm at front edge x 8cm wide increasing to 12cm wide at bottom edge. Fringe: 4cm. Applied braid: 1.5cm. Greek Cross: 9 x 9cm. Applied chain braid 1.5cm. Greek Cross in centre of back 6 x 6cm.
- 5-10 -

F

- 1 **Stole** of Purple damask, back in plain sateen purple fabric. Three chain braid Greek Crosses in gold coloured thread at each end and one in the centre. Alternating purple and yellow fringe.



- 2 Damask, Sateen
- 3 -
- 4 118cm from centre back x 114cm at front edge x 7cm increasing to 11cm at bottom edge. Fringe 7cm. Braid 2.5cm x 11cm. Applied braid Greek cross 9.5 x 9.5cm at each end. 1 braid cross in centre 1.5 wide x 6 x 6cm.
- 5-10 -

G

- 1 **Stole** of ivory damask backed with plain blue grosgrain. Alternating blue and gold coloured fringe with blue and gold coloured chain braid above fringe. 3 blue and gold coloured braid Greek Crosses.



- 2 Damask, grosgrain
- 3 -
- 4 118cm from centre back x 114cm on front edge. 7.5cm wide at centre increasing to 11cm at bottom edge. Fringe: 4cm. Braid: 1.5cm wide. 2 braid Crosses: 9.5 x 9.5cm at either end. Braid Cross at centre 6 x 6cm.
- 5-10 -

H

- 1 **Stole** of green damask backed with green gros-grain. Plain green fringe with gold coloured Greek Cross with splayed ends on a red background edged in green at either end. Chain braid Greek Cross, gold coloured with green inserts edged in red in the centre.
- 2 Damask, gros-grain
- 3 -
- 4 117cm from centre back x 114cm front edge x w. 10cm Cross Motif: l. 8 x w. 10cm, Greek cross at centre back 5.5 x 5.5 x 1.3cm
- 5-10 -

I

- 1 **Stole** of red damask backed with plain apricot satin. Alternating red and gold coloured fringe. 2 patée fitched gold coloured crosses appliqued at both ends. Small patée fitched gold coloured cross in centre of stole.
- 2 Damask, satin
- 3 2002
- 4 l. 118cm from centre back x 114 cm at front edge x 7cm wide at centre increasing to 11cm at bottom edge. Fringe 6m. 2 Braid Crosses 8 x 8 cm. 1 braid cross 4 x 4cm at centre.
- 5-7 -
- 8 George and Ann Carman, 2002 (ref a)
- 9 -
- 10 a) Terrier

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

J

- 1 Stole of plain maroon silk backed with figured ivory silk. Small gold coloured stylised Greek embroidered cross at centre and 2 five petalled gold coloured embroidered crosses at either end with gold coloured couching above and below. Gold coloured fringing at either end.
- 2 Silk
- 3 -
- 4 126 cm from centre (L) x 4.5 cm increasing to 10.5cm at either end. Fringe 7.5cm. 2 crosses 8 x 8cm, 1 cross in centre 4 x 4cm.
- 5-10 -

K

- 1 **Stole** of gold coloured figured damask backed with plain gold coloured gros-grain fabric. Alternating red and gold coloured fringe. Two chain braid Greek crosses in gold colour with red insert..
- 2 Damask, Gros-grain.
- 3 -
- 4 117 cm from centre back x 116cm x w. 8cm . 12cm wide at lower edge. Fringe l. 5 x 2. 12cm.
- 5-10 -

ST. MARY MAGDALENE,
LYMINSTER

TEXTILES



402H



402I



402J



402K

403 VESTMENTS Phs

Tower Vestry cupboard

A Choir Gowns

- 1 See Woodwork 325G. Monk-like habits with maroon body and white hood.
Polyester fabric – Maroon/white – various lengths from 44” to 63” – full length with full length sleeves – buttons at neck – slits on either side for access to pockets. Nos.
- 29 Choir robes.
- 2 Polyester
- 3 -
- 4 Varies from 112cm to 160cm long
- 5 -
- 6 J Wippell & Co. Exeter
- 7-10 -

B Verger Cassock

- 1 Black Verger Cassock – polyester fabric – Graduation Attire – length 52” – full length with full length sleeves gathered into body of cassock which is on a yoke – zip closure – 2 pleats from yoke.
- 2 Polyester
- 3 -
- 4 l. 132cm
- 5-10 -



403A



403A reverse



403B

404 VEILS AND BURSES Phs

VESTRY

A

- 1 Purple St David's damask **veil**, braid gold chain with purple inset – Gold coloured appliqued Moline cross enclosed in a decorative circle with a central square– man-made purple backing.



- 2 Damask, braid
- 3 2002 (ref a)
- 4 l. 57 x w. 58cm, Braid: w.1.5cm, Cross: l. 9.5 x w. 9.5cm
- 5 -
- 6 Vanpoules
- 7 The cross was taken from original veil (ref a)
- 8-9
- 10 a) oral Shirley Pope

B

- 1 Ivory damask **veil** piped with ivory cord – gold coloured type of Patée cross with sunburst between arms of cross, couched with gold coloured cord – cream polyester backing



- 2 Damask, polyester backing
- 3 -
- 4 l. 61 x w. 59cm
- 5-10 -

C

- 1 Green damask **veil** – with gold and cream fabric patée cross– backing apple green man-made fabric.



- 2 Damask, man-made backing
- 3 -
- 4 l 53 x w. 56cm
- 5-6 -
- 7 Made by Shirley Pope, Sacristan St Mary Magdalene
- 8-10 -

ST. MARY MAGDALENE,
LYMINSTER

TEXTILES

D

- 1 Red St David's damask **veil** with maroon polyester backing – gold coloured cross in style of Patée Fitched (ref a) with pale blue centre cross with gold coloured thread with grill centre – couched with gold coloured cord – sunburst stitching in 4 corners with gold metal centres – Inner edged gold coloured/red braid with zigzag pattern – maroon polyester backing.
- 2 Damask, polyester backing
- 3 -
- 4 l. 57 x w. 56cm, Braid: w. 2cm, Cross: diam 11cm
- 5 -
- 6 Damask from Vanpoules
- 7 The applied cross was taken from a previous veil (ref b)
- 8-9 -
- 10 a) Inside Churches
b) oral Shirley Pope



404D

E

- 1 Purple St David's Damask **Burse** –lined with white polyester with a cardboard inner.
- 2 Damask, polyester backing
- 3 2003
- 4 l. 23 x w. 23cm
- 5 -
- 6 Damask from Vanpoules
- 7 Bought in 2003 at a cost of £25.53 (ref a).
- 8-9 -
- 10 a) Terrier

F

- 1 Ivory Damask **Burse** lined with white polyester with a cardboard inner
- 2 Damask, polyester backing
- 3 -
- 4 l. 23 x w. 23cm
- 5 -
- 6 Vanpoules

ST. MARY MAGDALENE,
LYMINSTER

TEXTILES

7-10 -

G

- 1 Green Damask **Burse** lined with white polyester with a cardboard inner.
- 2 Damask, polyester backing
- 3 -
- 4 l. 23 x w. 23cm

5-10 -

H

- 1 Red St David's Damask **Burse** lined with white polyester with a cardboard inner
- 2 Damask with polyester backing
- 3 2002
- 4 l. 23 x w. 23cm
- 5 -
- 6 Vanpoules
- 7 Bought in 2002 at a cost of £24.68 (ref a)
- 8-9 -
- 10 a) Terrier



404E



404F



404G



404H

405 PULPIT FALLS Phs

Nave, Frontal Chest
(Woodwork 316)

A Two Purple Falls

- 1 (i) Purple St David's design damask lined with cotton with elastic strap to keep it in place. A Moline cross (ref a) motif is appliquéd by purple chain stitch on to the main fabric. The motif is a cream stitched circle outlined in gold coloured metallic thread, encircling a cream stitched square outlined in gold coloured metallic thread on a plain purple background, surmounted by a cream stitched Moline cross outlined in gold coloured metallic thread. Alternating purple/ gold coloured fringe on bottom edge.
- (ii) Purple St David's design damask lined with purple gros-grain fabric with an elastic strap to keep in place. Alternating gold and purple coloured fringe on bottom edge.
- 2 Damask, cotton, elastic
- 3 2002
- 4 l. 56 x w. 71cm. Fringe: l. 56 x h. 5.5cm (both)
- 5 -
- 6 Vanpoules
- 7 All décor removed by Shirley Pope and re-appliqued onto Fall (i). The Moline Cross was taken from an old burse (ref b)
- 8-9 -
- 10 a) Inside Churches p 50
b) oral, Shirley Pope



405Ai



405Aii

B

- 1 Ivory damask with red/gold coloured fringe and Ivory cotton lining. Stylised Fleurée cross – gold coloured havy braid with figured design slightly padded outlined in gold cord couched with black thread. Cabouchon shape inset in green thread. Ends of each arm of cross has peach coloured stitching in flame design. In between each arm of cross in gold coloured cord in shape of trident style detail couched. Elastic hanging l. 67 x w. 2cm.



405B

- 2 Damask, cotton
- 3 -
- 4 Damask – l. 62.5 x w. 57cm x 2
Fringe l. 7 x w. 57cm x 2
Top of fringe braid d. 1 x w. 57cm x 2
On both covers cross is 22cm x 22cm square.
Elastic l. 67 x w. 2cm x 2

5-10 -

C

- 1 Green figured damask x 2 .
(i) Pattée cross (appliquéd) with alternate green/gold coloured fringe
(ii) no cross
- 2 Damask
- 3 -
- 4 l. 58 x w. 56 + 5cm fringe x 2

5-10 -



405Ci



405Cii

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

D

- 1 Red figured damask x 2 – St David's design.
 (i) Appliqued square created by gold/red coloured braid with gold coloured thread, Patonce cross with blue star embroidered centre with gold like thread embroidered circle and gold like thread sunbursts. Alternate red/gold coloured fringe along bottom. Both Falls have elastic attached at top for hanging purposes.
 (ii) No cross
- 2 Damask
- 3 2002
- 4 l. 66 x w. 51cm. Fringe along base d. 5cm x 2
 Elastic 21.5cm L x 2cmw x 2
- 5 Shirley Pope
- 6-10 -



405Di



405Dii

406 ALTAR CLOTHS

Vestry

A

- 1 Linen fabric white – machine made – inner fabric with drawn thread work round 3 sides 5.5cm in from edge. At back of cloth 3 sided panel of cut work and embroidery including a square divided into 4 with embroidered dot in centre of each square at 2 front corners of the panel – inside three lines of cut work – circle of cut work comprising 9 flower and leaf design with flower centre embroidered – Lace – machine made - along front and down sides
- 2 Linen
- 3 -
- 4 Main fabric l. 267 x w. 93cm
 Lace same as above but depth varies from 8.5 – 10cm
- 5-10 -

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

B

- 1 Linen fabric white – machine made – inner section - lace – machine made – cotton with Fleur de Lys with the sacred monogram 'IHS' and – cross in all four corners and in the middle – lace round three sides with folds at ends
 - 2 Linen
 - 3 -
 - 4 Main fabric – l. 176 x w. 74cm
Lace – l. 387cm, 30cm folded under at end. Depth of lace varies from 15 – 20cm
- 5-10 -

C

- 1 Linen fabric white - machine made - inner section surrounded on 3 sides by lace - cotton - machine made - with stylised cross shape.
 - 2 Linen.
 - 3 -
 - 4 Main fabric - l. 224 x w. 86cm
Lace - l. 396cm. Depth varies from 3.5 - 5.5cm
- 5-10 -

D

- 1 Linen fabric white – machine made – inner section with drawn thread work round 3 sides inset by 5.5cm from front edge. At back of cloth 3 sided panel of cut work and embroidery including 2 squares divided into 4 sections with embroidered dot in middle at each front corner. Inside 3 lines of cut work – circle of cut work with 9 flower and leaf design with flower centre embroidered. Lace – machine made – cotton – round front and sides.
 - 2 Linen
 - 3 -
 - 4 Main fabric - l. 236 x w. 87.5cm
Panel - l. 99 x w. 26.5cm
Lace - l. 236cm at front one side 14cm and other side 11cm depth varies from 6 – 8.5cm
- 5-10 -

E

- 1 Linen fabric white– machine made – inner section – line of drawn thread work 5.25cm above border – 3 lines of drawn thread work along front and down sides – in 2 front corners 3 overlapping squares of drawn thread work framed by 10 embroidered dots on each side of squares. Panel at back exact duplicate as forefront. Lace – machine made – cotton .
 - 2 Linen.
 - 3 -
 - 4 Main fabric – l. 267 x w. 86cm
Length of drawn thread work varies from l.196.5 – 212cm along front and l. 49 - 57.5cm along sides.
Depth between rows 4.5cm
Complete square l. 7 x w. 7cm – 2 overlapping squares 7 x 7 x 4.5 x 54.5 each
Lace l. 172 x w. 12-14cm.
- 5-10 -

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

F

- 1 Linen fabric – machine made – inner section – line of drawn thread work 5.25cm above border – 3 lines of drawn thread work along front and down sides – in 2 front corners 3 overlapping squares of drawn thread work framed by 10 embroidered dots on each side of squares. Panel at back exact duplicate as forefront. Lace – machine made – cotton .
- 2 Linen.
- 3 -
- 4 Main fabric - l. 267 x w. 86cm.
Lace - l. 264 x w. 8 - 10 cm.
- 5-10 -

407 COMMUNION LINEN

**Vestry, Cupboard
(Woodwork 325F)**

CREDENCE CLOTHS X 5 (Woodwork 325D)

- 1 **A.** Pure white Cotton machine made – handmade crocheted lace on 3 sides – lace in poor condition – Fleur de Lys cross hand embroidered satin stitch.
B. Pure white cotton machine made – inner fabric with drawn thread, double hem – lace machine made with Ornate cross pattern.
C. – not seen
D. White linen machine made – inner fabric - lace cotton machine made with floral pattern and scalloped edge.
E. Unbleached linen machine made- drawn thread detail.- inner fabric – lace machine made cotton floral pattern.
- 2 **A.** Pure cotton.
B. Pure white cotton
D Linen.
E. Unbleached linen.
- 3 -
- 4 **A.** l. 130 x w. 48cm. Cross l. 7.5 x w. 4.5cm. Lace w. 3.5cm.
B. l. 113 x w. 113cm. Lace varies from 11cm to 18cm
D. l. 60 x w. 50cm. Lace varies from 16cm to 29cm depending on drop.
E. l. 78 x w. 53cm. Lace varies from 9cm to 11cm depending on drop.
- 5-10 -

PURIFICATORS X 12

- 1 Damask white linen made from an old tablecloth with small chain stitch Latin cross x 12. (ref a)
- 2 Damask Linen
- 3 -
- 4 l. 32 x w. 24
- 5-7 -
- 8 Shirley Pope
- 9 -
- 10 a) Shirley Pope

LAVABO TOWELS X 7

- 1 A. Pure cotton machine made with machine embroidered stylised cross shape with pointed ends x 5
B. Damask Cotton (old tablecloth) by Betty Cartner handmade x 2
- 2 Damask Cotton
- 3 -
- 4 (a). l. 37 x w. 25cm
(b). l. 38 x w. 26cm and l. 36 x w. 26cm
- 5 (b). Betty Cartner
- 6-7 -
- 8 (b). Betty Cartner (ref a)
- 9 -
- 10 a) Oral - Shirley Pope

CORPORALS X 4

- 1 (a). Pure white cotton – Drawn thread hem – Latin Cross machine embroidered.
(b). Pure white cotton – machine made – ornate stylised cross shape.
(c). Pure white cotton – machine made - - stylised cross machine embroidered.
(d). Pure white cotton – machine made - - stylised cross
- 2 (a). Pure Cotton.
(b). Pure white cotton
(c). Pure white cotton.
(d). Pure white cotton.
- 3 -
- 4 (a). l. 52 X w. 54cm. Cross l. 1 x w. 75cm
(b). Cross l. 10 x w. 10cm
(c). l. 43 x w. 43. Cross l. 4.5 x w. 4.5cm
(d). l. 41 x w. 39cm. Cross l. 3.5 x w. 3cm
- 5
- 6 (c) and (d) Vanpoules fabric (ref a)
- 7-9 -
- 10 a) Oral - Shirley Pope

PALLS X 4

- 1 (a). Cotton fabric - machine made **Pall** with stylised cross and machine chain stich.(b)
(b). Cotton fabric - machine made **Pall** with stylised cross.
(c). Cotton fabric - machine made **Pall** with stylised cross and cotton lace edge.
(d). Cotton fabric - machine made **Pall** with nylon lace and stylised cross
- 2 (a) to (d). Cotton
- 3 -
- 4 (a). l. 15.5 x w. 155cm
(b). l. 15 x w. 15 x d. 2cm with stylised cross – l. 3 x w. 3 x d. 2cm
(c). l. 18 x w. 18cm with stylised cross l. 55 x w. 3cm
(d). l. 16 x w. 15cm with stylised cross – l. 3.5 x w. 3.5cm
- 5 -
- 6 (b) - Vanpoules
- 7-10 -

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

SUNDRY ITEMS

- 1 A. Irish linen white damask tray cloth oval - stylised cross with chain stitch and running stitch round edge.
B. Baptismal Cloth for child - old tablecloth - damask - Latin cross - hand embroidered chain stitch.
- 2 A - Irish linen damask
B - Damask
- 3 -
- 4 A - l. 28 x w. 19cm oval x 3
B.- l. 30 x w. 22cm. Cross l. 2 x w. 1.5cm
- 5-10 -

408 ALMS BAGS Phs

**Vestry
(Woodwork 325F)**

A - Purple x 6

- 1 Purple damask – two types.- 3 of each type.
1. Lighter purple – 3 different crosses, 1 Passion, 1 type of Fleurée and 1 Latin – 2 pointed ends and 1 curved
2. Dark purple with Aiguisée cross and curved bottom x 3
All edged with purple/gold coloured cord
- 2 Damask
- 3 -
- 4 1. l. 22 x w. 14cm
2. l. 24 x w. 16cm
- 5-10 -



408A

B - Ivory x 4

- 1 Ivory damask x 3 edged with gold coloured cord. Each has a different design.
1. Latin cross of braid
2. Latin cross appliquéd.
3. Patoncé cross gold coloured appliquéd.
4. Latin cross gold coloured braid with pale green cord.
- 2 Damask
- 3 -
- 4 l. 22 x w. 24cm
- 5-10 -

ST. MARY MAGDALENE,
LYMINSTER

TEXTILES

C - Green x 3

- 1 Each green damask edged with gold coloured cord with applied braid Latin crosses. 1 bag with curved base. 2 bags with pointed base.
- 2 Damask
- 3
- 4 l. 22 x w. 14cm
- 5-10 -



408C

D - Red x 4

- 1 Two Red damask with tapered base with stylised Fleurette cross edged with gold coloured trim.
Two Red Vanpoules St Davids Damask with curved base edged with red cord and applied gold coloured stylised Patée Cross. (ref a and b)
- 2 Damask
- 3 -
- 4 1. l. 24 x w. 17cm
2. l. 23 x w. 15cm
- 5 -
- 6 -
- 7 The two alms bags with the stylised Patée Cross design were made by Shirley Pope 2002.
- 8 Shirley Pope
- 9 -
- 10 a) Terrier
b) oral Shirley Pope



408D

409 BOOKMARKS Ph

Vestry and Nave

A Lectern Bookmarks Ph

Nave, Frontal Chest (Woodwork 316)

- 1 Two purple Lectern Bookmarks in St. David's design damask with purple fringe at both ends.. Gold coloured Chain Braid stylised cross shape(ref a) with purple insets.



409A

- 2 Damask, braid
3 -
4 l. 118 x w. 4cm. Fringe l. 6cm x w. 4cm
5 Shirley Pope (ref b).
6 -
7 Fabric bought from Vanpoules 2003 (ref c)
8-9 -
10 a) Inside Churches p. 50
b) Oral Shirley Pope
c) Terrier

B Lectern Bookmarks Ph

Nave, Frontal Chest (Woodwork 316)

- 1 Two Ivory and gold coloured damask **Bookmarks** with alternating ivory and gold coloured fringe at both ends. Appliqued motif of three headed tulips emerging from a ducal crown. Orange and gold coloured threads with green thread leaves on one end only.



409B

- 2 Damask, braid
- 3 -
- 4 l. 88 x w. 4cm. Fringe l. 8 x w. 4cm.
- 5-10 -

C Lectern Bookmarks Ph

Nave, Frontal Chest (Woodwork 316)

- 1 Two Lectern Bookmarks of green damask with a green/gold coloured fringe at both ends including heading of 1cm consisting of alternate green and gold coloured squares.



409C

- 2 Damask, Fringe thread
- 3 -
- 4 l. 74 x w. 5cm. Fringe l. 7 x w. 4cm including 1cm heading both ends.
- 5-10 -

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

D Lectern Bookmarks Ph

Nave, Frontal Chest (Woodwork 316)

- 1 Two Lectern
Bookmarks of St
David red damask
with a red fringe at
either end.



- 2 Damask
- 3 -
- 4 l. 91 x w. 4.5cm. Fringe l. 5cm x w. 4.5cm
- 5 Shirley Pope (ref a).
- 6 -
- 7 Fabric bought from Vanpoules (ref b).
- 8-9 -
- 10 a) Oral Shirley Pope
b) Terrier

E Prayer Bookmark

Vestry (Woodwork 324F)

- 1 Purple damask Prayer
Bookmark with purple
fringe 5cm including braid
1cm – 2 pieces of cut braid
stitched in shape of a
stylised cross shape – x 2



- 2 Damask, braid
- 3 -
- 4 l. 70 x w. 4cm. Braid 5cm d x 1cm w x 2. Cross l. 5 x w. 3.5cm
- 5-10 -

F Prayer Bookmark

- 1 Ivory damask Prayer **Bookmark** – gold coloured applique Patonce cross at one end – edged with gold coloured thread. A white and gold coloured fringe fixed with heading in alternate white and gold coloured squares.

Vestry (Woodwork 324F)



409F

- 2 Damask, thread
- 3 -
- 4 l. 85 x w. 4cm. Fringe l. 7 x w. 4cm.
- 5-10 -

G Prayer Bookmark

- 1 Green damask Prayer **Bookmark** - with fringe green/gold coloured including heading of 1cm braid in alternate gold coloured and green squares both ends x 4

Vestry (Woodwork 324F)



409G

- 2 Damask, fringe thread
- 3 -
- 4 l. 101 x w. 5cm. Fringe l. 7 x w. 4cm including 1cm heading both ends.
- 5-10 -

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

H Prayer Bookmark

Vestry (Woodwork 325F)

- 1 Red grosgrain ribbon Prayer **Bookmark** with red/gold coloured fringe at both ends above which is an appliqued motif. One motif is a gold coloured sacred monogram 'IHS' and the other is a gold coloured stylised Fleurette cross. In each corner of the motifs and pale blue 3 petalled quarter flowers



409H

- 2 Grosgrain ribbon.
- 3 -
- 4 l. 113 x w. 5cm. Fringe l. 5 x w. 5cm. Motifs l. 9 x w. 5cm
- 5-10 -

410 BANNERS Phs

A Ph

North Aisle

- 1 A rectangular fabric banner, hanging from the cross section of a pole, forming a cross so that it can be carried. The appliquéd figure of St Mary Magdalene is in a position of supplication. The robe is in red damask with bands of embroidered design in a gold coloured thread round the sleeves and lower part of the robe. The head-dress is a green cotton fabric. Her long hair is depicted with brown wool strands. By her feet is a jar of ointment in gold coloured fabric edged with a couched brown thread. Her face, feet and hands are of cream felt, and the whole figure is outlined in a wool thread. The header stating St Mary Magdalene in upper case and the footer with Lyminster in upper case are hand embroidered in binca in black cross stitch edged with gold coloured thread. The foot of the banner has a gold coloured fringe. Usually located in the North-West corner of the North Aisle.

- 2 Cotton union
- 3 2011/2012 (ref a)
- 4 h. 100 x w. 71cm
Fringe 7cm

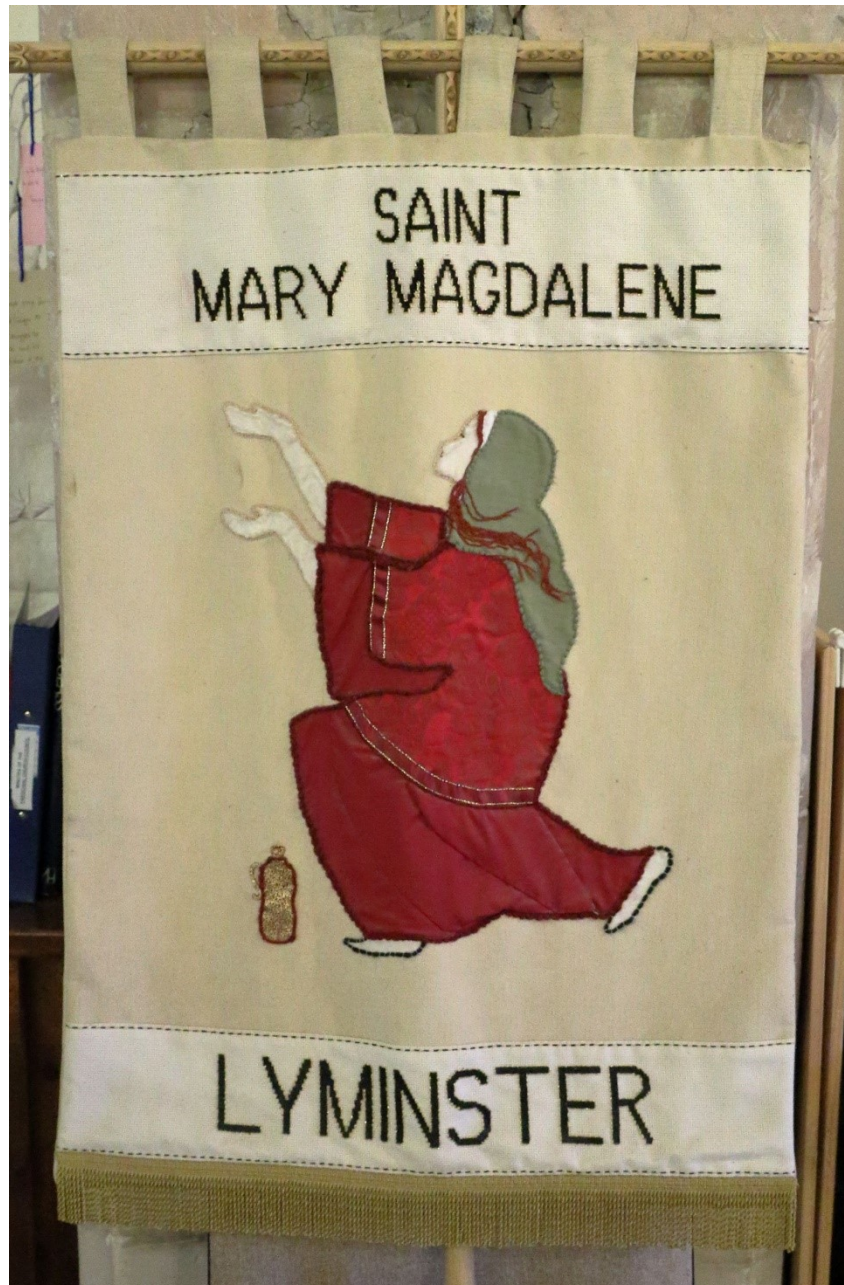
**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

Tabbs 9cm

Pole 152cm, Cross Bar 91cm

- 5 Shirley Pope (design) worked by Margaret Russell, Shirley Pope and Betty Cartner (ref a)
6 -
7 Made for the Diocesan Meeting in Brighton. (ref a)
8 Margaret Russell, Shirley Pope and Betty Cartner
9 -
10 a) oral, Shirley Pope



410A

ST. MARY MAGDALENE, LYMINSTER

TEXTILES

B Ph

North Aisle

- 1 A tapestry banner worked in tent stitch in 3 sections - a centre panel with matching panels on either side. The centre panel shows the Madonna in a red robe and blue cloak, standing on a green base and holding the infant Jesus. The edging to the blue cloak is back stitched in gold coloured metallic thread. The halos are cross stitched in gold coloured metallic thread. The background is cream with the words 'Saint Mary Magdalene' above the design and 'Lyminster' below, worked in yellow wool. The side panels which are longer than the centre panel have a medium blue background on which are five yellow edged ovals forming a chain pattern. Each oval surrounds a white lily with yellow centre and green stem and leaves on a light blue background. Between each oval are blue triangular shapes surrounded by metallic gold coloured cross stitch with a dark blue circle in the centre. The bottom edge of each panel has a gold coloured fringe with tassels. The top and sides are edged with beige braid. The entire banner is backed with a cream brocade fabric surrounded by a beige braid.



410B

Six medium blue edged with yellow tent stitched tabs, backed with cream brocade, suspend the banner from a wooden pole with finials on and also on the upright pole.

- 2 Wool
- 3 -
- 4 l. 91cm in centre panel to 105cm in side panels plus fringe and tassels
w. 72cm
Fringe 7cm deep with 10cm tassels
Tabs 11 x 4.5cm
Pole h. 103cm including the top and finial
Cross Pole w. 102cm including the two 7cm finials.
- 5 Joyce Kirkland (ref a)
- 6 -
- 7 -
- 8 Joyce Kirkland (ref a)
- 9 -
- 10 a) oral, Shirley Pope

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

C Ph

Nave, S Wall

- 1 Large fabric collage of Lyminster Church and graveyard with a depiction of the Knucker hole and the dragon slayer.
Grey/Blue cotton sheeting for the sky. Situated at top lefthand corner is a golden angel in gold thread fabric on dark blue corded cotton fabric in a circular shape with six applied semi circles.. The angel is outlined with black thread – white face and hands – while the blue background is edged with black velvet like braid from which gold like thread rays pour down towards the dragon in the pond.
Church – tower made from tweed fabric edged with black thread with buttresses in lighter grey/whiter tweed effect fabric. Top window is grey fabric centre of window in yellow cotton fabric with black trellis thread stitching affixed with button stitching to represent leaded lights.
Side top and lower window (lancet) black felt like fabric.
Top of buttresses grey felt. Door at base of tower in black felt.
Roof of church – Brown aertex like fabric with tiles depicted in orange thread. Gable projecting but with tiles outlined in black thread. Porch the same.
Walls – matching walls in grey fabric.
Windows -6- outlined in grey fabric overlaying yellow cotton with diamond pattern, black thread giving impression of leaded work – the whole giving image of lighted windows.
Porch – interior dark blue fabric with black thread detail – porch doorway outlined with black braid.
Grass – green cotton sheeting for grass area around church with blades of grass picked out in lighter green stitches.
Path leading to porch and tower in light brown aertex like fabric edged with herringbone stitches.
Trees – 16 – green felt like fabric for foliage with black thread detail – glued and stitched. Trunks brown felt like fabric glued and stitched. Stone – 19 rounded ones and 4 in shape of cross with black thread detail on Right hand side.
Nuns – 5 nuns walking on path toward church Porch in descending height order looking towards the church. Black felt like fabric with white wimple of felt.
Lady – medieval style- with mauve felt like dress with gold coloured cuff detail. Pink hands and face of felt, yellow hair with gold lurex pointed hat edged with mauve with white net veil at back.
Pond – at right hand side of banner – light blue cotton sheeting with darker shadow area edged with black stitching.
Dragon – in centre of pond – red felt like fabric outlined in black stitching detailing scales, wings, tail and tongue. Top part of wings in gold lame type fabric outlined in black stitching. Blowing flames and smoke in cream, gold coloured and red thread stitching with head of dragon facing back towards church.
Jim Pulk (slayer of dragon) – pink felt body covered in brown felt tunic, woollen hair, blue velvet leggings with black lacing stitching and black shoes. Jim stepping from grass into pond brandishing scythe.
Path – leading from pond to both entries of church made of light brown cotton weave fabric.
It is suspended from 2 wooden poles at top and bottom.
- 2 Green and blue cotton sheeting (main fabric) plus tweed, woven cotton, felt and various coloured threads. Backing of cream woven cotton with small repaired tear.
- 3 1960s

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

- 4 l. 123 x w. 172cm
5 Lyminster County Primary School
6 -
7 Made by pupils of Lyminster County Primary School in the 1960s.
8 Lyminster County Primary School
9-10 -



410C

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

411 Kneelers/Hassocks Ph

Various

A Chart

Nave

- 1 There are a 129 hand worked kneelers in various designs. 122 have been made from cross-stitch kits supplied by Jacksons of Hebden Bridge Ltd. Many designs still appear in the current catalogue (ref a). Others have a Jackson label on the reverse. Each has a tab & brass hanging ring.
The following table has been created from the details available (refs a, b, c, and d).

TABLE A

No.	Design	Worked by	Donated by	Dedicated to
1A	Remembrance	Marlene Slegg	John Slegg	Alison Goodwin
1B	Dove	E. Pickthall		
1C	Dove	Pamela Bishop	Pamela Bishop	Michael (Micky) Bishop
1D		Ann Bush		
1E	Wellington	M Burnett	M Burnett	
1F	Lord Jesus Christ	M Burnett	M Burnett	
1G	Wedding (Bride)			Julie 1990
1H	Spring Scene	Audrey Fryer	Audrey Fryer	
2A	Remembrance	Mrs S Pope	Mrs D Hepburn	Mr F.L.R. Roberts Served Ex RAF 1939 -1945 (sic)
2B	Remembrance	Muriel Burnett	Mr & Mrs Burnett	
2C	Remembrance			
2D	Easter	Barbara Moore	Barbara Moore	Nana (Bishop)
2E		Mrs K Matthews		
2F	Walsingham	M Burnett	M Burnett	
2G	God Eternal	M Burnett	M.E. Burnett	
2H	White Rose			
3A	Cresseley	George Martin	George & Marjorie Martin	Our Church St Mary Magdalene Lyminster Mr & Mrs W Chessmer + Nan + Grandad
3B		Mrs S M West	Mrs S M West	
3C		R Rogers	L.A.Rogers	
3D	Spring Flowers	Ruby Grimston	Jackie Wareing	My Mother Sophie
3E	Cresseley	Jill Adams	Jill Adams 2009	
3F	Harvest	Lizz Lock	Lizz Lock	Blakehurst 1994
3G	Harvest Festival			
3H	In the Bleak Midwinter	M Burnett	M Burnett	
4A	Grapes	K.M.Reeves	K.M.Reeves	
4B	6 Bells	Josie M Redman		Bernard C Redman
4C	Salisbury	G A Fryer		
4D	Silver Jubilee			
4E	Stained Glass	Marlene Slegg	John Slegg	Ethel Luckham
4F	Oxford	Mrs S West	Mr & Mrs	Mr Etherington

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

4G		J Kirkland	Etherington	
4H	Spring Flowers			
5A	Summer Scene		R & S Sunny	
5B	Diamond Jubilee 1952-2012			
5C	Choral	Marlene Slegg	Marlene Slegg	Joseph Ladner
5D	Winter Flowers	Mrs K Matthews	Jackie Wareing	My sister Janet
5E	Noel			
5F	Choral	J Greaves	J Greaves	Marjorie Martin
5G				
5H	Summer Scene	Daphne Barker	Daphne Barker	Josephine Aveline
6A	Durham	Marlene Slegg	Marlene Slegg	Joseph & Lilian Ladner
6B		Joyce Kirkland	Maj. Gen. HM & Mrs Liardet	
6C	Floral Golden Jubilee	Joan Barratt	Joan Barratt	John Andrew Barratt
6D	Border Collie	Mrs Dawn Fitzgerald 13/5/70	Dawn & Ray Fitzgerald	Angela Louise Fitzgerald
6E	Royal Tank Regiment	Joyce Kirkland	Maj. Gen W. and Mrs Liardet	
6F	Derby			
6G	Wreath with crown	Marlene Slegg	Rev. John Slegg	Frederick Slegg
6H	Wedding (Groom)			Anthony 1990
7A		Ann Bush	Ann Bush	
7B	Christmas	Helen Waters	Getrude Waters	Rowena Neale
7C		Betty Cartner	Betty Cartner	
7D	Harvest Festival	P. Simpson	S. Green	J.H.Herbert
7E	Summer Flowers	Lizz Lock	Lizz Lock	Blakehurst 1991
7F	Autumn Scene	Ann Bush	Ann Bush	
7G	Canterbury			
7H	Summer Flowers			
8A	Spring Scene	Ann Bush	Ann Bush	
8B	Diamond Jubilee			
8C	World Peace	Esme Dyer	Esme Dyer	Ricard Dyer
8D	Canterbury Cross			
8E	Spring Flowers	S M	S A Biggs	
8F	Choral			
8G	Summer Scene	Ann Bush	Ann Bush	
8H			Mercy Hunt	
9A		D.H. 1990		
9B	Salisbury	D Fryer		
9C	Winter Scene	Joyce Kirkland	Joyce Kirkland	Blowen Sheppard (Mother)
9D	Summer Scene	Connie Jenkins	Esme Dyer	
9E	Gold Cross	George Martin	George and Marjory Martin	Marjory Martin
9F	Royal Wedding 29 July 1981			
9G	Prince William	Jeane Riley	Jeane Riley	John Riley
9H	Flower Festival	Lizz Lock	Lizz Lock	Blakehurst 1993
10A	Landrover			

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

10B	Hereford Cow with Calf	Dawn Fitzgerald	Dawn & Ray Fitzgerald	Lily Emily Sayers
10C	Summer Flowers	Elizabeth & Jane Diack	Dr James Diack	Grannie Diack
10D	Coldstream Guards	Mrs SJ Pope	Mrs Judith Buckland	Maj.Gen. RJDE Buckland
10E	_____	_____	_____	_____
10F	Agnus Dei	Valerie Shepherd	Valerie Shepherd	_____
10G	Autumn Scene	Lizz Lock	Lizz Lock	Blakehurst 1990
10H	_____	Jeane Riley	Edward Glenn, Diane & Charlotte Stener	John Riley
11A	Salisbury	Lizz Lock	Lizz Lock	Blakehurst 1992
11B	_____	Ruby Grimstock	Barbara Carter	_____
11C	_____	Sally Wallbridge & Jean Riley (sic)	Sally Wallbridge	_____
11D	_____	Kathleen	Kathleen	Lucy Legg
11E	_____	Betty Cartner	Betty Cartner	_____
11F	Church Warden (Crown)	FFB	_____	_____
11G	Autumn Flowers	_____	_____	_____
11H	Dove	_____	_____	_____
12A	Gold Cross	WP	_____	_____
12B	_____	Betty Cartner 2004	Betty Cartner	_____
12C	Mothers Union	Marlene Slegg	Marlene Slegg	Lilian Ladner
12D	Christmas 1980	Maureen Kelly	_____	_____
12E	Salisbury	G A Fryer	_____	_____
12F	White Rose	Diana Hepburn	_____	Christopher Hepburn
12G	Autumn Scene	Peggy Simpson	Peggy Simpson	Roland Simpson
12H	Girl Guiding	Emma Grosscurth	Carolyn Grosscurth	Edith Collier
13A	Remembrance	Kathleen	Kathleen	Charles Legg
13B	_____	Jean (daughter of) (sic)	_____	Herbert and Victoria Usher
13C	Summer Scene	_____	_____	_____
13D	_____	Ann Carman	Ann Carman	Dad Mr A Butcher William & Ada Mason
13E	Autumn Flowers	Mrs S West	Mrs S Etherington	L Bishop mother
13F	Dove	Wendy Curwood	J Curwood	_____
13G	Salisbury	_____	_____	_____
13H	_____	_____	_____	_____
14A	St Mary Magdalene Lyminster	_____	_____	_____
14B	Royal Signals	Jeane Riley	A P Staples	R J Staples 22/2/80
14C	I Saw Three Ships	Mary West	_____	_____
14D	Diamond Jubilee	Lizz Lock	Lizz Lock	_____
14E	_____	Diana Hepburn	Mercy Hunt	With affectionate regards for a dear lady

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

14F	Church Warden (Mitre)	_____	_____	_____
14G	Winter Flowers	_____	_____	_____
14H	Scouts	Carolyn Grosscurth	Carolyn Grosscurth	Suzanne McKenzie
15A	Christmas	Mrs Karen Dales	Mrs Karen Dales	_____
15B	Winter Scene	Ann Bush	Ann Bush	_____
15C	Easter	Jeane Riley	Mr & Mrs Staples	Ivy & William Stevens
15D	Grapes	Barbara Millington	_____	_____
15E	_____	J Kirkland	_____	_____
15F	Bell	_____	_____	_____
15G	_____	Ann Carman	George Carman	Dad & Mum Carman
15H	Airforce	Jeane Riley	Jeane Riley	Katherine Riley & John G Riley
16A	Gold Cross	AC	_____	_____
16B	World Peace	Madeleine Newton	Madeleine Newton	Amy May Ferrar
16C	Spring Scene	R E Grimston	_____	_____
16D	Golden Jubilee 2002	Pamela Oliver	Pamela Oliver	Michael Called by Bells Lyminster Ringers
16E	_____	_____	_____	_____
16F	Coldstream Guards	_____	_____	_____
16G	Christmas 1980	Mildred Hall	Mildred Hall	Emily & Bertram Barnes (parents)
16H	Royal Wedding 29 July 1981	Zoe West	M Johnson	My Mother & Father
17A	Christmas 1980	Her mother	Valerie Shepherd	_____

- 2 Wool on Canvas
- 3 From 1970 (ref d)
- 4 h. 10 x w. 35 x d. 20cm
- 5 See Table A above
- 6 Jacksons of Hebden Bridge except those listed at 410B (ref a, b).
- 7 A kneeler fund was started in 1969 and the first items were placed in the church in 1970 (ref c, d).
- 8-9 As shown in Table A above.
- 10 a) Website, Jacksons of Hebden Bridge (Church Kneelers) accessed May 2017
b) Oral, Mrs Shirley Pope, Mrs Karen Dales, Mrs Diana Hepburn, Mrs Ann Bush, Mrs Betty Cartner
c) Parish Magazine
d) Eileen Satterford

ST. MARY MAGDALENE, LYMINSTER

TEXTILES

	A	B	C	D	E	F	G	H
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								
17								

Chart of Kneelers Listed in Table A

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

B Individual Design

Nave

- 1 There are 7 kneelers, listed in Table A, which are of individual design. These are 5G,7A,7C,9A,11E,12B (see Ph 410B),14A (ref a).
- 2 Wool on Canvas
- 3 From 1970 (ref b)
- 4 h. 10 x w. 35 x d. 20cm
- 5 See Table A above
- 6-7 -
- 8-9 See Table A
- 10 a) Oral, Mrs Shirley Pope, Mrs Karen Dales, Mrs Diana Hepburn, Mrs Ann Bush, Mrs Betty Cartner
b) Eileen Satterford



411B

C Plain Brown

Nave

- 1 There are 38 plain brown kneelers, each with a tab and hanging ring.



411C

- 2 Brown vinyl.
- 3 -
- 4 h. 10 x w. 35 x d. 20cm
- 5-6 -
- 7 Purchased in 1970 (ref a, b). Ordered and paid for by an anonymous donor (ref b).
- 8-9 -
- 10 a) Oral, Mrs Shirley Pope, Mrs Karen Dales, Mrs Diana Hepburn, Mrs Ann Bush, Mrs Betty Cartner
b) Eileen Satterford

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

D Wedding Kneeler

Ph

Baptistry, at Font

- 1 A hand worked wedding kneeler in blue with a white diamond shaped centre edged in brown enclosing a dark blue central Patée cross edged in pale blue. There is an interlocking garland of white flowers and green foliage on each side. The whole kneeler is edged with dark blue.
- 2 Wool on canvas
- 3 1984 (ref a)
- 4 h. 11 x w. 107 x d. 32cm
- 5 Mrs Margaret Butler (ref a)
- 6 Jacksons of Hebden Bridge (ref b)
- 7 Dedicated at the Harvest Festival Service in 1984 (ref a)
- 8 Mrs Margaret Butler (ref a)
- 9 -
- 10 a) Eileen Satterford
b) Oral, Mrs Shirley Pope, Mrs Karen Dales



411D

E Wedding Kneeler

Ph

Vestry

- 1 A cream handmade and embroidered wedding kneeler. The front has a central motif of red velvet appliqué with gold coloured thread and a purchased embroidered Patée Fitched cross.(ref a) There are two lines of gold metallic thread on each side, surrounded by gold and cream braid. On each side of the centre there is a circular floral motif designed and worked by Mrs Pope with red and gold flowers and green foliage. It has two webbing handles of 23cm and a small cord around the edge.
- 2 Brocade with backing of slub silk.
- 3 First used 2004 (ref a)
- 4 Central motif: h. 17.5 x w. 14cm
Floral motifs: h. 27.5 x w. 31.5cm
Overall: h. 11 x w. 107 x d. 32cm
- 5 Mrs Shirley Pope
- 6 Red velvet centrepiece sourced from Vanpoules (ref b).
- 7 -

**ST. MARY MAGDALENE,
LYMINSTER**

TEXTILES

- 8 Mrs Shirley Pope
- 9 -
- 10 a) Inside Churches p. 50
- b) Shirley Pope



411E

F Kneeler

Baptistry

- 1 A long hand worked kneeler in dark red tent stitch. It has a row of 11 golden yellow Cross Crosslet (ref a) crosses, each 21 x 21cm. There is a golden yellow border 4cm from the dark red edging. It is backed with a heavy duty cream fabric which has water damage at one end and a hole in the fabric.
- 2 Wool on canvas with a heavy cotton backing.
- 3 1972 (ref b)
- 4 h. 3 x w. 341 x d. 31cm
- 5 Mrs China Brown, Mrs Karen Dales, Mrs Anita Meadway, Mrs Mercy Hunt and Mrs Eileen Satterford
- 6 -
- 7 Originally made as an altar rail kneeler with 12 crosses and dedicated on 9th July 1972, it was subsequently damaged by water leak and cut down to fit the font rail where it is now kept (ref b, c).
- 8-9 -
- 10 a) Inside Churches p. 51
- b) Eileen Satterford
- c) Oral, Mrs Karen Dales



411F

G Altar Kneeler

Chancel, at Communion Rail

- 1 A plain dark red kneeler in three sections made to fit the communion rail. It is covered in a dark red velvet fabric edged with a matching cord. The central kneeler has a small hole in the fabric.
- 2 Foam pads with red velvet and matching cord edging.
- 3 -
- 4 2 side kneelers, each h. 5 x w. 160 x d. 31cm
1 central kneeler, h. 5 x w. 106 x d. 31cm
- 5-10 -

412 CARPETS AND MATS

A - Nave

- 1 There is cherry red wool twist carpet
 - A From the main aisle from the chancel steps to bell tower door.
 - B From the main door to the main aisle.
 - C Stair carpet from Tower Vestry to the Ringing Floor. Close carpeted.
- 2 Wool Twist
- 3 -
- 4 A - l. 827 x w. 139cm and l 1016 x 94cm
B - l. 660 x w. 94cm
C - l. 364 x 292cm Ringing Chamber, l. 210 x w. 210 Stairs
- 5 1968-1969 (ref a)
- 6 -
- 7 The carpet was bought with donations to a Carpet Fund - some people donated a yard of carpet as a memorial (ref a). The original carpet was moved to the Bell Tower and cut into pieces for the Lectern, Pulpit and Seat Runners (ref b).
- 8-9 -
- 10 a) Eileen Satterford
b) Oral, Karen Dales

B - Memorial/Refreshment/Children's Area.

Beige flecked carpet in all these areas.

Memorial - l. 4337 x 2030cm

Refreshment - l. 3213 x 3486cm

Children's - l. 3868 x 1706cm

C - Vestry Carpet.

Smooth Wilton-style non wool pile carpet with medallion pattern with blue centre to each medallion. Medallions surrounded by red and gold scrolls effect, all on a deep red background. L. 284 x w. 259cm

413 SEATING RUNNERS

A Choir Stall Seating Runners in Chancel .

Cherry red wood twist carpet with vinyl edging of various lengths and widths to match the choir stall kneelers - see Woodwork 302.

On the Choir Benches (Woodwork 302) are 4 runners of dark red velvet made for the benches to match the kneelers.

B Pew Runners in Nave.

There are four types in the church in various lengths and widths to match the pews - see Woodwork 307. Heavy textured cotton (ridged) trellis with Fleur de Lys, wine with black Fleur de Lys and trellis, backed with heavy beige cotton - damaged.

Heavy dark red carpeting backed with dark grey/black heavy cotton in poor condition. Church Warden design in blue/red/cream florentine fabric backed with mustard coloured fabric. Beige heavy woven cotton padded with heavy foam and zipped along one side.