# St Mary Magdalene Lyminster West Sussex

# 3 WOODWORK

The condition of items in this Section appears to be satisfactory unless otherwise stated.

# 300 ALTAR Ph

- 1 An oak communion table, with a plain panel inset in the top, supported on eight chamfered legs forming three separate bays with inset arched tops at the front and three plain openings at the back. The side opening (300A) has a wooden cross panel with stylised quatrefoil flower pierced carving matching the Pulpit and the Choir benches. The whole piece being constructed with dowel joints. There are three metal hooks at the front to support a superfrontal of velvet cloth. Condition: The inset panel in the top has shrunk and the dovetail joints are opening up.
- 2 Öak
- 3 c1883
- 4 h. 98 x w. 184 x d. 74cm
- 5 George Truefitt
- 6 Mr R Bushby
- 7 Faculty granted to restore Chancel 1883 included new altar. (ref a)
- 8\_ 9

10 a) WSRO PAR 131/4/2 Faculty grant included in 1880 to1896 Diocesan records



### Sanctuary

# WOODWORK



300A

# 301 ALTAR KNEELER Ph

# Sanctuary

- 1 Plain Oak. Chamfered legs. Small decorative carving at the angle between the top and the legs each side. Sloped top covered with cherry red rayon fabric, Stored under the altar.
- 2 Oak
- 3 1883
- 4 w. 38 x d. 25.5cm, h front 16.5cm back 28.5cm
- 5 George Truefitt (ref a)
- 6 Mr R Bushby (ref a)
- 7 Faculty granted to restore Chancel 1883 (ref a).
- 8 -
- 9
- 10 a) WSRO PAR 131/4/2 Faculty grant included in 1880 to1896 Diocese records







# 302 CHOIR BENCHES Ph

1 The choir benches in the Chancel comprise four sets. The two sets on the South side are mirrored on the North side. Both blocks of benches, South and North, are set on a wooden raft.

Benches The block of benches on the South side is attached to the South wall. The block on the North side stands adjacent to the North wall in front of the organ structure. The bench is of a plain wooden form with a simple close-boarded back rest comprising a number of separate panels, each with four vertical boards. There is a moulded top rail. The end pieces are shaped to form an arm rest and there is a small supporting strut under the middle of each bench. (see Textiles 412)

# Bench Fronts incorporating book rests.

The bench front comprises a number of separate sections each with two upper panels. Each upper panel has an open quatrefoil carved into it. A carved

band is set in the top and bottom of each panel. The top is fluted; the bottom has a simplified chevron design carved into it. The lower section has a single flat panel completing the whole piece. There is a square chamfered upright between each section. The book rest is a simple piece of wood fixed at an inclined angle along the length of the front panel.

There is a footrest attached behind the front panel upholstered in dark red velvet fabric. There are a row of brass coloured studs at each end and a backing of plain black cotton fabric.

A - South side / Eastern set. The bench and bench front both comprise four sections

B - South side / Western set. The bench and bench front both comprise four sections

C - There is a separate infill bench between the Eastern and Western sets on the South wall.

D - There are two separate Reading Seats with lecterns in front at the western end on the South wall.



### Chancel

E - North side / Western set. The bench back comprises four sections and the bench front comprises five sections

F - North side / Eastern set. The bench and bench front both comprise three sections.

G - There is a separate Reading Seat with a lectern in front at the western end on the North wall. It has carved arms rising to meet the top edge of the back. The sides are topped with a simple carving and the slope is curved to fit.

H - A small separate seat divides the East and West benches of similar but less elaborate design to that at the west end.

2 Stained Pine standing on a deal platform

3 1883

3 4	1883		
	A	Bench Bench front bookrest Footrest	h 80cm x w 2.75m x d 36cm h 80cm x w 3.12m x d 24cm w 2.95m
	В	Bench Bench front bookrest Footrest	h 80cm x w 2.35m x d 36cm h 80cm x w 2.49m x d 24cm w 2.28m
	С	Infill Bench	h 80cm x w 90cm x d 36cm
	D	Reading Seats (East) Reading Seats (West) Lectern (South/East)	h 80cm x w 74cm x d 36cm h 80cm x w 64cm x d 36cm h 20cm x w 97cm x d 36cm
	E	Bench Bench front bookrest Footrest	h 80cm x w 2.99m x d 36cm h 80cm x w 3.83m x d 24cm w 3.05m
	F	Bench Bench front bookrest Footrest	h 80cm x w 2.41m x d 36cm h 80cm x w 2.49m x d 24cm w 2.24m
	G	Reading Seat Lectern	h 80cm x w 74cm x d 42cm h 20cm x w 57cm x d 36cm
	Н -	Infill Seat	h 80cm x w 56cm x d 36cm

5-10



302A-D



302E-H

# 303 FOOTSTOOL Ph

- 1 Freestanding sloping footstool. It is upholstered in red velvet with an appliquéd fleur de lys design in a golden felt-like fabric. The underside is upholstered with strong linen and canvas strips. It is moved around the Church as required.
- 2

-

3

4 Front h. 29 x w. 37 x d. 27cm (height at back 33cm). Fleur de Lys w. 18 x h.19cm. 5-10 -



303

# 304 OAK HANDRAILS

# Chancel/Nave

- 1 Oak handrail on both North and South sides of the steps leading from the Chancel to the Nave. Moulded handrail fixed to the wall with metal brackets following the fall of the steps.
- 2 Oak
- 3 -
- South : I. 139cm x w. 7.5cm x d. 12.5cm
   Height of rail at top of steps (Chancel) 111cm; Height of rail at bottom of steps (Nave) 102cm;

North : I. 138cm x w. 7.5cm x d. 12.5cm Height of rail at top of steps (Chancel) 114cm; Height of rail at bottom of steps (Nave) 101.5cm

# Chancel

WOODWORK

# 305 PULPIT AND STAIRS Ph

1 The pulpit has an octagonal drum on an octagonal base. The stem is sharply waisted with buttresses supporting the drum. It then flares out again with eight plain panels in two sections to the base. There is a plain capping rail forming a ledge around the top. The drum has 4 larger panels and 4 narrower panels. Each side panel has two sections. The upper section has an opening carved out with a stylised quatrefoil flower shape, the lower section is 4 plain vertical sections. Six supporting brackets run from base to centre under side of each main facet panel. One facet has been left free of a panel to form the entrance, which is reached via a set of oak steps built to fit at an angle into the south east corner of the nave. They are covered with a red carpet. The hand rail to the five risers has a plain top and simple turned balusters with square tops and bottoms

**Pulpit Candle Holder :** This fitting has a fixed central, vertical tube with an ornamental circular top and two slender curved or swan-necked arms attached to its lower portion each having a fitting at the ends possibly to hold a taper or very small candle. These arms can be moved, possibly to illuminate the Bible or other paperwork resting on the Lectern. The fitting is secured to a rod or pole by 2 brass screws, with a small brass ball on the underside of each screw. The fitting stands on the left hand side of the Lectern and is attached to the wooden Church Pulpit by three brass plates and screws. (Ph 305C)

**Pulpit Bookplate :** Pierced brass bookplate with stylised flower design in 4 mirrored sections. Each section has a sinuous stem with 3 folded leaves with a bract and a flower all with incised decoration. The flowers have five petals with detailing showing the petals and centre. The whole gives an impression of a central cross and the flowers meet in pairs at the top and bottom of the bookplate. The bookplate has an integral ledge with a scalloped border set at 90 deg for holding the Bible or Missal or notes. The lectern is attached to an adjustable brass rod set at an angle of 45° by a trifoliate plate a narrow stem and a wider base plate. This is secured to the front of the wooden Pulpit by means of two metal rings with brass taps on ornamental plates with brass screws which adjust the height. (Ph 305D)

# Memorials

(i) There are three memorial brass plates affixed to the lowest sections of each of the three front panels around the base of the pulpit drum. They are in capitalised serif with rubric initial letters. There are red dots between each word and a narrow red line around the whole memorial. (Ph305B)

(ii) Oak memorial plaque to the Reverend Herbert Newell attached to the lower west facing panel of the drum. (Ph305A)

- 2 Pulpit: Oak; Candle Holder: Brass; Bookplate: Polished Brass
- 3 Pulpit: 1880/81
- 4 Drum: h. 180 x w. 4x56cm panels and 4x33cm panels. Base: h. 27 x w. 8x28cm panels. Candle Holder: overall h. 32.5 x w. 17.5cm incl rod Bookplate: h. 34 x w. 26.5cm, Ledge h. 3.5cm at highest, w. 26.5cm, rod h. 90cm
  5 Pulpit: W Robinson, Broad Street, Bloomsbury, London (ref a)
- 6 Pulpit: Robert Bushby, Littlehampton (ref a)
- 7 Replaces original pulpit and two pews with attached reading desk. Layout design produced by architect George Trufitt. It was paid for by public subscription in 1880.

### Nave

(ref b). The Candle Holder would not have been needed since electricity was installed in the Church and there is a chandelier and electric wall light very close to the pulpit. While it no longer seems to have a function it is kept for its attractiveness and links with the past. (ref c) The memorial plaque to the Reverent Newell was dedicated on 10 December 1966 by the Bishop of Lewes. (ref d)

- 8 9 (i) TO •THE • GLORY • OF • GOD • AND • IN • MEMORY OF • M • HERBERT • WILSON • M • A
  • THE • BELOVED • VICAR • OF • THIS • PARISH • WHO • DIED • DECEMBER • 1879
  (ii) In Memory of HERBERT WILLIAM NEWELL Vicar 1949-1965 Much loved Pastor & Preacher
  10 a) WSRO PAR 131/12/1
  - b) Lyminster Parish and Church compiled by E Carlton Holmes 1906
  - c) oral Shirley Pope
  - d) Satterford

WOODWORK



305

# WOODWORK



305A



WOODWORK



305C



305D



305D Reverse

WOODWORK

# 306 LITANY DESK Ph

# Nave

- 1 The Litany Desk has a flat reading surface with book holder across the front edge There are wide side panels supporting the top with the centre space between set with a carved panel consisting of carved out stylised quatrefoil flower shapes; three half ogee edge carvings together creating a decorated inset panel. Desk and Kneeler of one-piece construction. The kneeler has a handmade tapestry cushion of wool on canvas worked in a tent stitch. It has a dark red background with the overall gold diamond design. The diamond shapes are filled with alternating rows of large and small gold crosses. There is a heavy self-striped red cotton backing and the kneeler is secured by 3 black cotton ties. There is an incised carving on the cross panel member (Ph306B)
- 2 Oak
- 3 1900
- 4 Top: h. 76 x l. 61 x d. 32cm Base: l. 66 x d. 32cm Kneeler: l. 53 x d. 20cm
- 5 W Robinson (ref a)
- 6 Robert Bushby (ref a)
- 7 The design is an exact match for the pulpit.
- 8 1900

9

- Thank Offering June 28 1900
- 10 a) WSRO PAR 131/12/1



306

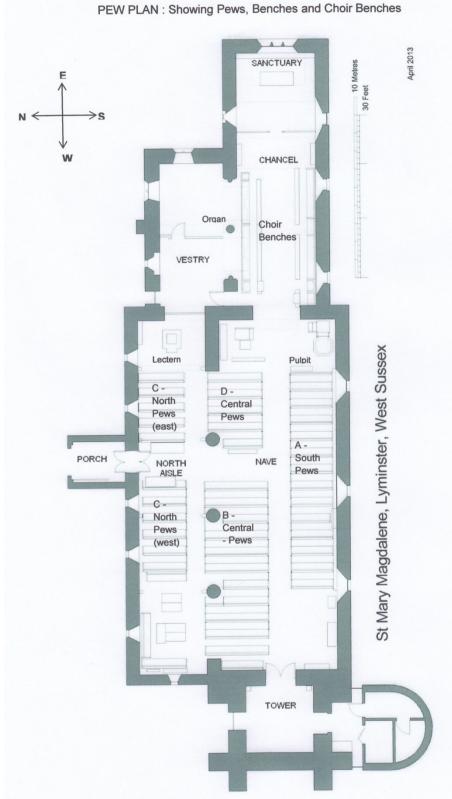
WOODWORK



306A



306B



# 307 PEWS Dwg, Ph

### Nave

- 1 The pews are arranged in four groups. The full length of the South side of the nave. the centre of the nave (Ph307) and two groups on either side of the door along the North side (PH307A. The pews are all the same basic box style design set on a wood plank raised floor. There is a single full width seat, which has a vertical back divided into panels. This back forms the front of the pew behind. Along the top edge is a ogee shaped carved bar. Fixed to the side forming the pew front is a narrow ledge for a book rest On the outside end of each pew front ledge is a small wooden box. The ogee design bar is repeated along the top of the panels enclosing the ends of the pews. Each pew has a small door with ogee top edge which is constructed from 3 flat panels. The 2 metal hinges for each door are attached to the top and bottom of the end panel of each seat. This panel is taller than the seat back by the height of the ogee bar. The door is smaller and the same height as the seat backs. A wooden snib holds each door closed (Ph 307B). On the north and south walls are lengths of box panelling covering radiators and piping. Each pew stands on a raised plank floor.
  - A South side pews. One single group of 13 pews. The front pew has a radiator in front with a shelf above it as a cover which is attached to the front of the pew. Panel over radiator.
  - B Central nave pew group. West of the stone pillar there are 7 pews. A shorter pew has been fitted next to the pillar to accommodate it. East of the pillar there are a further 5 pews including a short pew
  - C North Side pews. These consist of one group west of the main door of 4 pews with flat wood wall panel and one group east of the door with 5 pews with flat wood wall panel.
  - D East of the Central Block are 4 further basic pews. These are similar to the other pews but have no doors. The pews seats vary in depth so that the front two pews are narrower than the back two. The front one has foot rest and open book shelf in front.
  - E Floor of planks across each set of pews
- 2 Pine, wrought iron.
- 3 1883 to 1892(ref a)
- 4 A Seat back h. 36 x w. 230 x d. 34.5cm. Side panel h. 86 x w. 44cm Door h. 75 x w. 46cm. Radiator shelf h. 84 x w. 120.3 x d. 2cm
  - B Seat back h. 36 x w. 356 x d. 34.5cm x overall h. 94cm. 2 short pews back h.36 x w. 252 x d. 34.5 cm.
  - C Seat back h. 36 x w. 231 x d. 34.5cm. Side panel h. 86 x w. 44cm
  - D Seat back h. 36 x w. 258 x d. 34.5cm. nb. Depth of front two pews is 21cm.
  - E h. 8cm across all floors
- 5 Mr George Truefit (ref a)
- 6 Original builder 1883 Mr R Bushby Littlehampton. Completion 1892 by Mr Arthur Burrell (ref a).
- 7 The original Faculty was dated 1883. The North Aisle was completed in 1892 by a replacement builder and architect.
- 8 -

# ST MARY MAGDALENE, LYMINSTER WOODWORK

9 -10 a) WSRO Faculty Number 5051 - Restoration of the Nave and Chancel



307

WOODWORK



307A



307B

WOODWORK

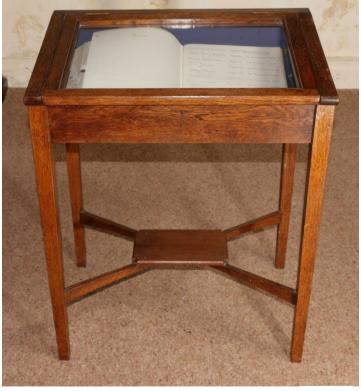
Nave

# 308 REMEMBRANCE STAND Ph

- 1 Wooden case with hinged lid. Lid has glass inset to enable view of page in Book of Remembrance (see Library 608). Case stands on 4 square tapered legs .Square cross bracing having a square support panel joining them in the centre. There is a memorial plate fixed to the right-hand side of the cabinet.
- 2 Oak
- 3 -
- 4 h. 65 x w.76 x d. 44.5cm
- 5 A S Williams
- 6 A S Williams
- 7 Made by Mr A S Williams in memory of Mrs E E Williams. It was moved to its current location in the church in 1979. (ref a).
- 8 A S Williams
- 9

# MADE BY MR A.S. WILLIAMS IN MEMORY OF HIS WIFE MRS E.E. WILLIAMS 1962

10 a) WSRO PAR 131/4/36 April 1979





308B

308A

WOODWORK

# **309 RCAF MEMORIAL CUPBOARD** Ph Ph Nave, South Side

- 1 Modern wooden cabinet housing modern sound system equipment (see Miscellaneous 804) dedicated to two flying officers in the RAFC and the local fire brigade. Two pairs of cupboard doors with plain squared edge framing an inset central recessed panel. There are four round brass knobs, one on the top opening corner of each door. Top has broad flat edge and rear inset recessed area. The badge of the RAFC has been colour printed onto the front centre of the top panel. There are two memorial inscriptons.
  - A The Memorial in memory of F/O SCHELLENBERG and F/O THOMAS THOMSON is carved into a panel above all four doors across the whole front of the cupboard using Roman Script
  - B A brass plate inside the left side middle door in memory of Mrs Beryl Reed
- 2 Ash
- 3 -
- 4 h. 70 x w. 152 x d. 49cm
- 5 -
- 6 -
- 7 Specifically created to hold the modern sound system equipment (ref a).
- 8 -9
- Memorial A

IN MEMORY OF F/O HERMAN SCHELLENBERG AND F/O THOMAS THOMSON OF THE RAFC WHO DIED WHEN / THEIR MOSQUITO AIRCRAFT CRASHED IN LYMINSTER DURING A NIGHT FLYING EXERCISE ON 21 NOVEMBER 1943: ALSO / OF VICTOR JELLEY AND MEMBERS OF THE LYMINSTER AUXILIARY FIRE SERVICE WHO HEROICALLY, BUT IN VAIN, TRIED TO SAVE THEM.

# Memorial **B**

In memory of Mrs Beryl Reed aunt of Carol Batchelor

10 a) oral Shirley Pope

WOODWORK



309

# 310 DRAGON'S DEN SEATING AREA Ph

# North Aisle

- 1 A three-sided seating area used for a children's play area. It is constructed from old pews and set out from the north wall to form a storage area behind a lifting lid (ref a). The seats have loose cushions, see Textiles 413H. There is also a modern storage cupboard sited against the north side of the west end wall. This has one single door with two inset panels and broad strips around the edges and across the middle and a round knob half way down the top panel,
- 2 Pine
- 3 January 2007 (ref a)
- 4 I. 760 x w. 210 x d. 258cm incl shelf behind Cupboard h. 200 x w. 73 x d. 58cm
- 5
- 6-9
- 10 a) WSRO Faculty 0084. Project No. 1032239 Drawings 1032239/01B 02B 03B 04B 05B





# WOODWORK

# 311 WOODEN COFFER Ph

# **North Aisle**

- 1 Oak Coffer, very old and worn. Stands against the north wall to the west of the main north entrance. The front and back outer panels descend to the floor to become wide flat legs. The front has four carved inset panels with linen fold style plain carving. Above this is a deep cross piece, in the centre of which is a metal plate with two key holes in; the remains of a very old lock, which is no longer functional. The lid is very worn and has two recessed panels set between two long pieces running across the front and back and three pieces running from front to back. The whole box appears to be held together using wooden pegs
- 2 Oak
- 3 -4 w. 160 x d. 59 x h. 80cm
- 5 -
- 6 -
- 7 The Parish Church short Guide states that the coffer is believed to be circa 16<sup>th</sup> century but there is no evidence given to support this. (ref a)
- 8
- 9
- 10 a) Parish Church Short Guide for sale in the church





# 312 FRAME WITH CUT-OUT FOR DONATION BOX Ph

North Aisle

1 Softwood frame enclosing a pictorial poster "Welcome to Our Saxon Church" (see Paintings 515). The bottom section of the frame comprises a wooden shelf with a slatted storage compartment on the left and access to an inset metal alms box on the right. (ref a)

The narrow moulded softwood frame is in the "Oxford" style and has a shallow groove running throughout the centre of the frame and carved roundels at each corner.

- 2 Softwood frame and shelf.
- Chubb Alms box wall safe black metal
- 3 c1962

4	Overall	h. 131 x w. 75cm	
	Frame	h. 100cm x w. 80cm	
	Shelf	h. 29 x w. 76cm	
	Donation box	h. 18 x w. 24cm	

5-9 -

10 a) WSRO Ep 1/98/1 6 Sept 1962 Chubb Alms Box Wall Safe



312

# 313 MEMORIAL CUPBOARD Ph

# North Aisle

WOODWORK

- 1 The Memorial Cupboard stands to the East of the North door backing on the pews in this area. This is a modern cupboard divided into 4 sections internally with 4 sliding doors. The left most section and left side of the right half each has 3 moveable shelves. The right most section and right side of the left half each has 2 moveable shelves. Each section has two sliding doors giving four doors across the whole cupboard. A memorial to Alison Ann Hingley is carved into a panel across the front above the doors using Roman Script
- 2 Oak
- 3 -
- 4 h. 66 x w. 184 x d. 50cm
- 5-8 -
- 9 ALISON ANN HINGLEY  $15^{TH}$  FEBRUARY 1948 ~  $6^{TH}$  AUGUST 2001 10 -





WOODWORK

# 314 EAGLE LECTERN Ph

- 1 Carved Oak on carved pedestal with cruciform base. Spread eagle carving standing on carved orb with book rest attached to eagles back. Microphone attachment (see Miscellaneous 804).
- 2 Oak
- 3 1880 (ref a)
- 4 Height 182cm to beak. Pedestal h 54cm Spread of Eagle Wings 67cmm Cruciform Base 60cmx60cm
- 5-6
  - 7 Donated by Madam H Buhot 1880 in memory of her Father Henry Johnson
  - 8 Madam H Buhot
  - 9
- 10 a) Terrier





314A Reverse

314

Nave

# 315 LECTERN STEPS

- 1 Two steps with library type handrail kept by the side of the lectern. Hand rail has columnar turned wooden spindle balusters and wood ogee shaped top rail. The steps have red carpeting. Stands next to the Eagle Lectern.
- 2 -
- 3.
- 4 h. 35 x l. 97.5 x w. 60cm . Top platform h. 35 x l. 80 x w. 60cm Bottom Step rise 17 x l. 17.5 x w. 50cm

5-10 -

# 316 ALTAR FRONTAL CHEST Ph

- 1 Lockable drop front cabinet with hinged lifting lid. Side carrying handles and side hook supports to hold front up. Drop front has four inset panels each with diagonal boards forming a herringbone pattern. There are two "D" shaped brass drop handles. Stands against the wall by the side of the Eagle Lectern (314)
- 2 Pine
- 3 -
- 4 h 115 x d 38 x w 200cm
- 5-6 -
  - 7 Believed to have been made during the 1930's to hold the altar frontals (ref a).(See Textiles 400)
- 8-9
- 10 a) oral Shirley Pope



WOODWORK

Nave

# 317 OAK SCREEN

- 1 This screen forms part of the west wall of the vestry and is set into the masonry dividing it from the Baptistry. It is made in simple Shaker design with two fixed panels on top and two cupboards underneath each with a sliding door.
- 2 Oak
- 3 1999 (ref a)
- 4 Top each section h. 128.5 x w. 107cm Cupboards under - h. 72 x w. 111cm
- 5 -
- 6 Ash Joinery, East Preston
- 7 Done after /during installation of new organ
- 8-9 -
- 10 a) Terrier

# 318 WOODEN PILLARS

These are four large pillars at the corners of the bell tower.
 Area A - East Wall: Two badly worn vertical beams in the bell loft. These vertical beams pass through the loft floor, reaching the floor of the Choir Vestry room below and are a significant part of the tower structure.
 Area B - West Wall: Has an exactly similar arrangement of beams but they are not

as badly worn.

- 2 -
- 3 -
- 4 h. 585cm vertical beams to Tower floor. Approx 28cm square.
- 5-6 -
- 7 These beams are an integral part of the structure of the tower. It is clear they have been in place since the tower was first built.
- 7-10 -

# 319 STAIRS TO BELL TOWER Ph

- **Tower Vestry**
- 1 A flight of stairs, comprising 16 steps, leading from the Tower Vestry through a hinged hatch door into the Bell Loft above. The bottom 4 steps form a winder
- hinged hatch door into the Bell Loft above. The bottom 4 steps form a winder turning 90 degrees eastwards into the Bell Tower Vestry. The top 4 steps form a similar winder turning 90 degrees eastwards to give access to the Bell Loft.

The hinged hatch door is situated on the 12<sup>th</sup> stair and links with the hinged trap door in the Bell Loft floor to prevent entry to the Bell Loft. The door is formed of 6 vertical tongued and grooved boards in a clear neutral varnish with ledge and brace on the reverse side to provide support. There are two modern black metal T hinges on the right-hand side of the door and a padlock and hasp on the left-hand side.

WOODWORK

# **Bell Tower**

# Vestry

There is a handrail running along the left hand side of the stairs from the 4th stair at the bottom to meet the Bell Loft floor above. There is a newel post forming the lower support of the handrail and 14 balusters completing the structure. There is a skirting on the right-hand side of the stairs adjacent to the west wall. The stairs are covered in red carpeting (see Textiles 411).

- 2 Stairs softwood Hatch door - Oak and softwood Hinges and hasps metal
- 3 ⊿

4	Stairs	w. 82cm, rise 17cm, tread 28cm
	Handrail: Newel post	h. 195 x w. 9 x d. 9cm
	Baluster spindles	h. 77 x w. 2.5 x d. 2.5cm
	Hatch Door	h. 100 x w. 76cm
	Handrail	l. 208 x w. 7.5 x d. 7cm
Δ		

5-10 -



319

# 320 FLOOR

# **Tower, Bellringers Floor**

1 The floor is made from standard modern floor boards. The main area of the floor is covered with red carpeting. On the west side there is an opening with a threefold hinged trap door allowing access for larger items from the staircase to the loft. There are two moveable sections of wooden railing constructed to fit around the resultant opening. Pegs on the railing slot into holes in the floor and bolts attach to the beam and stair rail for safety reasons.

From the Choir Vestry the underside of the floor can be seen. The floor is supported on 5 substantial wooden beams running North to South and entering the walls of the tower with large iron sockets. In the centre of the floor/ceiling is a large square hatch arrangement surrounded by wooden beams. The corner of the floor next to the staircase is supported by a fifth vertical pillar.

2-10 -

# 321 FRAMEWORK E AND W WALLS Phs

# **Tower, Bellringers Floor**

1 This consists of two areas against the ends of the first floor room. Area one .Ph322A East Wall two heavy square cute vertical beams topped by a large horizontal beam. These vertical beams pass through the loft floor, reaching the floor of the Choir Vestry room below and are a significant part of the tower structure. There are two further beams set diagonally to meet in the centre of the horizontal beam in the loft. All beams are very badly worn, roughly made and appear to be simple hand hewn.

The East wall bell rope hanging rack is attached to the wall between the diagonal beams. It has seven pegs

**Area two**. Ph 322B West Wall has an exactly similar arrangement of beams but the beams are not as badly worn

The Bell Rope hanging rack is attached to the wall above the horizontal beam. It has 5 pegs. There are 5 coat hook pegs, hand-made from strong twigs, screwed to the wooden frame work.

# 2-3

# 4 Area One

Total height Vertical beams to Tower floor 585cm Horizontal beam 307cm .Both beams approximately 28cm square.

Diagonal beams

North side I. 264 x w. 43 x d. 23cm. South side I. 280 x w. 43 x d. x 23cm Rope Hanging peg board I. 108 x h. 9 x w. 4cm. pegs 9cm

# Area Two

Total height Vertical beams to Tower floor 585 cm Horizontal beam 309cm .Both beams approximately 28cm square.

**Diagonal beams** 

North side I. 205 x w. 27 x d. 23cm. South side I. 280 x w. 27 x d. 23cm.

Rope Hanging peg board I. 81 x h. 8 x w. 2cm. Pegs 14cm

5-6 -

WOODWORK

7 These beams are an integral part of the structure of the tower. It is clear they have been in place since the tower was first built.

8-10 -



321A



321B

# 322 CHAIRS Phs

# A Glastonbury Style Chair Ph

# Chancel

- Wooden Glastonbury style chair of simple construction with no carving or embellishments. Plain panelled seat back, solid shaped arms and legs of cross shaped construction with cylindrical shaped crosspiece. The cushion on seat is a red tapestry with gold coloured crosses worked in cross stitch. The reverse is canvas with non-slip netting. It was worked by Muriel Burnett and donated to the church by her (ref a).
- 2 Oak. Cushion: wool on canvas
- 3 -
- 4 Chair h. 86 x w. 60 x d. 46cm Cushion - I. 39 x w. 29 x d. 3cm
- 5 Muriel Burnett cushion
- 6 Cushion Muriel Burnett (ref a)
- 7 -
- 8 Muriel Burnett
- 9
- 10 a) Oral, Shirley Pope





322A cushion

322A

# **B** Glastonbury Chair Ph

# Nave, South Side

WOODWORK

1 Wooden Glastonbury style chair with carved back panel, legs of cross-shaped construction with cylindrical shaped crosspiece, and shaped arms from seat the back rest held together by wooden pins. Solid wooden seat constructed in two pieces. Back panel carved with three trefoils and arms carved in a scroll design on outside.

Condition: the back has been repaired with two simple metal plates on seat back. The left arm is split/cracked near join with seat back.

On the seat there is a cushion of dark red velvet with a gold coloured felt fleur de lys motif in the centre. Cushion removed for photograph.

- 2 Oak. Cushion velvet
- 3 -
- 4 Chair h. 86 x w. 60 x d. 46cm

Cushion - I. 56 x w. 41 x d. 3cm. Motif I. 33 x w. 25cm

5-10 -



322B



322B side

# C Chair Ph

- 1 An oak bench style seat of solid construction. The seat back is close-boarded with six panels set into a cross bearer at the top and bottom of the seat back. The seat is a single piece of oak and the sides are also solid timber with shaped arms and a small gothic arch carving near the centre of the base on each side. The seat has a blue slub silk cushion which has been removed for photograph.
- 2 Oak. Cushion slub silk.
- 3
- 4 Chair h. 69 x w. 52 x d. 45cm. Seat h. 44 x w. 52 x d. 38c
- 5-10 -





322C

# Vestry

WOODWORK

# **D** Sanctuary Chair

# Chancel

WOODWORK

1 High-backed upright armchair in dark oak with a solid wooden back and a rebated central panel bearing a diamond pattern carving. The seat is solid wood and the legs square moulded edge with floor level stretchers. The arms are moulded and curve slightly up. The seat is slightly wider at the front.

Condition: The right arm is damaged and has been pinned. There is evidence of repair and worm damage on the front bottom stretcher.

The seat has a trapezium-shaped cushion made from a deep red figured damask on the top and sides backed underneath with a dark red fabric. The two front corners of the cushion have been cut to fit the two arm rests. Width 58cm at front tapering to 48cm at back x I.  $33 \times h. 5$ cm

- 2 Oak. Cushion damask
- 3 .
- 4 Chair h. 100 x w. 57 x d. 36cm

Cushion - I. 33 x w. 58 at front tapering to 48 at back x d. 5cm





322D

### 323 TABLES

# A Table with Drawer,

- 1 A simple oak table with a drawer underneath. The legs taper slightly to the foot and are plain without ornamentation. There are signs that the original drawer pull has been removed and replaced. The replacement drawer pull is broken.
- 2 Oak with metal drawer pull.
- 3
- 4 Table: h. 71.5 x w. 85 x d. 42.5cm
  - Legs: 4cm square section tapering to 3cm at the foot.

5-10 -

# **B** Writing Desk

- Vestry 1 Table used as a writing desk with two drawers, one on each end. The legs are simply turned. There is a red leather with gold tooled inset on top.
- 2 Lacquered Deal
- 3 -
  - 4 h. 74 x w. 10 x d. 67cm
- 5-10 -

### 324 CUPBOARDS Ph

# A LONG CUPBOARD

# Nave, West Side

- 1 Cupboard consisting of four pew end doors constructed into a long front section. The hinges and wood parts of the sides and top surface used are from the original pews (ref a). The doors are held closed with wooden snibs as per the pews.
- 2 Pine
- 3 January 2014
- 4 h. 193 x w. 231 x d. 50cm
- 5 Jane Jones-Warner, Architect
- 6 Manufactured using volunteer labour
- 7-9 -
- 10 a) Terrier

# WOODWORK

Chancel

WOODWORK



324A

### **B TALL CUPBOARD**

- 1 Cupboard sited against the west end wall of the Nave close to the Dragon's Den seating area. This is a modern "Shaker" style cupboard with a single door with two panels inset into a rectangular frame with cross bearers in the middle. A simple round wooden knob is placed half way down the left-hand side of the top panel.
- 2-3 Veneer Coated Chipboard
  - 4 h. 200 x w. 73 x d. 58cm

5-10 -

### C CUPBOARD BEHIND ORGAN,

- 1 Three door cupboard, simple Shaker design. The bottom half is a screen for the back of the organ.
- 2 Oak
- 3 1999 (ref a)
- 4 h. 69cm x w. 190cm x d. 42cm
- 5
- 6 Ash Joinery, East Preston 7-9
- 10 a) Oral Shirley Pope, Sacristan

### Nave, West Side

### Vestry

### WOODWORK

Vestry

### D OAK CUPBOARD

- Vestry 1 Cupboard containing communion items (see Textiles 406), freestanding, plain, modern.
- 2 Oak
- 3
- 4 h. 66 x w. 62 x d. 48cm
- 5
- 6 Ash Joinery, East Preston (ref a)

7-9 -

10 a) Oral, Shirley Pope

### E CUPBOARD, VESTRY BY ENTRY DOOR TO CHANCEL

- Freestanding, one door, plain, modern 1
- 2 Oak
- 3
- 4 h. 200 x w. 67 x d. 6.7cm
- 5
- 6 Ash Joinery, East Preston (ref a)
- 7-9
- 10 a) Oral, Shirley Pope

#### F CUPBOARD WITH DRAWER UNDERNEATH Vestry, N Wall

- 1 Plain modern cupboard with two doors and two drawers underneath used to hang the vestments (Textiles 401). The drawer is used for storage of the wedding kneeler (Textiles 410E)
- 2 Pine
- 3
- 4 h. 183 x w. 106cm
- 5-10 -

#### G STORAGE CUPBOARDS Ph

- 1 This set consists of three modern cupboards of the same basic design in two different sizes sited in the area at the foot of the organ loft stairs. All cupboards are made from a pale blonde wood. The doors are plain flat and undecorated. There is a handle which stretches half way across each door at the midpoint vertically. Cupboard One is fitted into the space beneath the stairs and has two doors Cupboard Two stands against the side of the staircase and has three doors Cupboard Three stands against the north wall, east of the outside entrance door to the tower and has two doors
- 2 Veneer Coated Chipboard

3 -

4	Cupboard One	h.180 x w.100 x d. 97cm
	Cupboard Two	h. 180 x w. 143 x d. 58cm
	Cupboard Three	h. 180 x w. 100 x d. 58cm

5-10 -

### **Tower, Ground Floor**

### WOODWORK

Nave, West Side

### 325 SUNDRY WOODWORK ITEMS

### A WOODEN CROSS Ph

1 This cross consists of several lengths of wood nailed together to form a flat surfaced cross on which a woven circle of hazel twigs hangs. The cross sits on a crudely made hardboard stand.



325A

- 2 Deal
- 3 -
- 4 h. 137cm x w. 66cm
- 5-10 -

### B LEAFLET HOLDER

### North Aisle

- 1 This small item hangs at the west side of the main entry between the pews. It hangs from the centre stone pillar It is a modern item made from light coloured wood. It consists of a flat panel with six horizontal sections. There are four narrow shelves at the top and two deeper shelves at the bottom. It holds various sizes of book, leaflet and pamphlet
- 2
- 3 -
- 4 h. 144 x w. 47cm

5-10 -

### C UMBRELLA STAND

- 1 This small item stands at the east side of the main entry between the pews, next to the stone pillar. A simple structure consisting of four narrow square vertical legs. It is held together at the top with an open framework of narrow square rods and at the base with a similar framework. At the base is a cross structure above a metal pan to collect any water
- 2 Oak
- 3 -
- 4 h. 69 x w. 30 x d. 25cm

5-10 -

### D RADIATOR COVER

- 1 Varnished light oak radiator cover Single piece of oak with carved front edge and rounded corners. Fitted to the back of the pew by two shaped wooden brackets. In addition there are two shaped wooden blocks resting on the radiator to provide extra support.
- 2 Oak
- 3 -
- 4 I. 160 x w. 22.5 x d. 3.5cm

5-10 -

### E CANDELABRA Ph

- Three sets of candelabra each fixed around the circumference of a pillar. (Stonework 207) Each candelabra comprises a wrought iron metal band with six wooden branches each supporting a metal candle holder at the end of the branch. Each wooden branch is shaped to taper towards the metal candle holder at the end.
   Supporting band, and candle holder – wrought iron
- 2 Supporting band and candle holder wrought iron Candle branch - oak

3 -

4 Wooden branch I. 30cm x w. 7.5cm tapering to 4 cm at end

5-10 -

### Nave

### Nave

### WOODWORK

North Aisle

Ph

WOODWORK



325E

**Chancel and Nave** 

### F HYMN BOARDS

- 1 There are two Oak Hymn Boards hanging from pillars in the Nave. Both are of similar design comprising a board with 8 horizontal divisions designed to hold printed number cards. Each board has a wooden cleat to secure the rope by which the board is attached to the pillar.
- 2 Oak
- 3 -
- 4 h. 97 x w. 41cm
- 5-10 -

### G CARVED DRAGON Ph

- Small intricately carved figure of a dragon.
- **Tower, Bellringers Floor**

2-10-

1

WOODWORK



### H OFFERTORY BOX Ph

### **Ringing Chamber**

- 1 Small box with a coin slot in the front fixed beneath the shelf on the East wall of the Ringing Chamber. The front of the box bears a simple scroll design with the legend 'FOR THE BELLS'.
- 2 Soft wood.
- 3 -
- 4 I. 29 x w. 17 x d. 20cm

### 5-10 -



325H

### 326 DOORS Phs

### A West Door Phs

### **Nave/Tower Vestry**

1 For Doorway see Stonework 220A. <u>Nave/Tower Vestry Interior</u> (Ph 327A Nave/Tower Vestry)

On the interior each door is strengthened by a wooden gridwork attached to the outer doors by iron nails. There is a modern hasp lock on these doors.Tower <u>Vestry/Nave Exterior</u> (Ph 327A Tower Vestry/Nave)

The original entrance doors to the church. The exterior doors each have five vertical planks shaped to form a round head. They are hung on iron strap hinges attached to the stonework (Ph 327A hinge). The hinges are embellished with a collet incised with chevrons before the terminal plates with different shapes on each hinge. The base plates at the hinge end are rectangular. The hinges are fixed to the door with hand clout nails all painted black. The left hand door has modern bolts at top and bottom. The right hand door has a wrought iron circular drop handle on a hexafoil back plate which operates an iron hand wrought latch decorated with stamped circles and chevrons on the nave side of the door. A small domed knob at the terminal end of the latch lever operates the latch on the inside.

- 2 Oak
- 3 Approx. 1120 AD
- 4 h. 282 (at centre), 240 (at outside edge) x w. 165cm.
- 5 Architect for repairs Philip M Johnston
- 6
- 7 Norman 1120 AD repaired 1902 (ref a)
- 8
- 9
- 10 a) WSRO 131/4/17



326A hinge

WOODWORK



326A Nave/Tower Vestry

WOODWORK



326A Tower Vestry/ Nave

To exit the Church through the Porch there are three sets of doors; the door from the Nave (327B), the Inner Porch Door (327C) and the outer metal Porch Door/Gate - See Metalwork 122. There is a space between the two doors of w. 220 x d. 50cm forming a small ante-chamber. The walls are stone and plaster painted white and the ceiling of this area is covered by two varnished pine boards running East/West.

### B NORTH DOOR Phs

### Porch

1 This pair of doors is hung in a rectangular wooden frame.

**Nave/Inner Porch side Interior**. Each door has five vertical panels of tongued and grooved timber with a clear varnished finish. The doors close against the inner face of the doorway.

**Furniture:** Both doors are hung on metal Butt hinges with an additional metal hinge support/stay on the right-hand door. A wrought iron twisted circular drop handle operates the latch.

**Inner Porch/Nave side Exterior**. A rectangular frame which has two additional cross rails to provide extra support has been fixed to the five vertical planks. This door face is finished with a dark oak varnish.

**Furniture:** A wrought iron twisted circular drop handle operates the latch with an ornate back plate with trefoil decoration. Modern standard steel bolts at the top and the bottom going into the stonework.

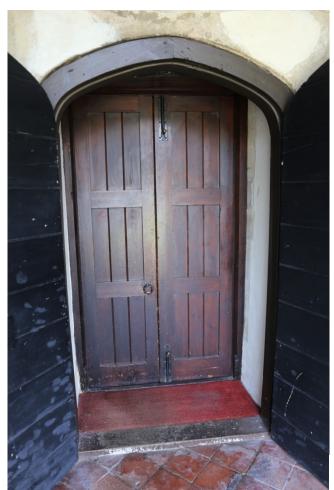
- 2 Pine with Wrought Iron furnishings
- 3 -
- 4 h. 220 x w. 117cm (h including wooden frame 228cm)



5-10 -

326B Nave/ Inner Porch

### WOODWORK



326B Inner Porch/Nave



326B Handle

### C DOOR Phs

### INNER PORCH/OUTER PORCH

1 This pair of doors forms a Saxon-style round-topped door. Each door is hung by two plain black wrought iron strap hinges attached to a wooden frame shaped to fit the stonework.

### Inner/Outer Porch Interior

Each door comprises 10 horizontal boards painted with a matt black finish. The doors close against the inner face of the doorway.

**Furniture:** The left hand door has two modern iron bolts top and bottom. The right hand door has a plain wrought iron handle. The lock box is fitted to the right-hand door.

### **Outer/Inner Porch Exterior**

Each door has three vertical ledged boards fastened to the inner horizontal boards by wrought iron nails with ornamental heads clenched on the inside.

**Furniture:** The left hand door has a plain wrought iron latch with rectangular base plates. It links to a sinuous internal vertical iron handle which has a heart-shaped opener. The base plates are ornate with fleur de lys decoration top and bottom. Part of the top plate is broken, painted black and held by screws. This door has shield shaped escutcheons. The doors are fixed by strap hinges with oval terminals.

- 2
- 3 Oak, Wrought Iron furnishings
- 4 h. 212.5 x w. 173cm

5-10 -





WOODWORK



326C Outer/Inner Porch



326C hinge



326C latch

WOODWORK

### D DOOR CHANCEL/VESTRy Phs

1 For Doorway see Stonework 220C

<u>Chancel/Vestry Interior</u>: This side of the door incorporates a Latin cross with nimbus formed on 4mm quirks of oak in-lay strips inset into the two central vertical boards. The door closes against the inner face of the doorway (ref a). **Furniture** 

There is a round wooden handle on the left hand side of the door. <u>Vestry/Chancel Exterior</u>: This door of four vertical boards is shaped to fit the stonework to which it is attached.

**Furniture:** The door is fixed to the face of the stone pier by means of two black painted wrought iron strap hinges with a circular terminal.. There are two decorative diamonds along each strap. There are modern iron bolts on the top and bottom of the door. There is also a wooden bolt arrangement on this side of the door, presumably put there for decorative purposes as there is no corresponding latch hole in the stonework.

- 2 Oak, wrought iron
- 3 About 1996 (ref a)
- 4 h. 170 x w. 66cm
- 5 R W Nugent (ref a)
- 6 Tunmore Design & Build, Toddington Lane, Littlehampton (ref a)

7 8-9

10 a) WSRO CH95/96 Faculty 10 June 1996



326D

### E DOOR VESTRY/CHURCHYARD Phs

1 For Doorway see Stonework 220D.

This arch shaped door has been much repaired over time and fits badly to the surrounding masonry.

The interior face of the door comprises eight horizontal boards fixed to the external boards with wrought iron nails. The door is hung on two wrought iron strap hinges with scroll decoration attached to the surrounding masonry.

The door is secured by two modern locks at the top and bottom with the added protection of a modern bolt above the upper lock although the earlier lock has been retained. This has a wooden cover on the Vestry side and is secured by two vertical metal plates each embellished with three pierced quatrefoils. This lock is no longer used but is still functional.

The exterior face comprises three vertical planks with a badly worn weather board attached to the bottom. The exterior side has a wrought iron circular twisted drop handle fixed to a plain back plate which operates a similar wrought iron latch on the internal side.

- 2 Oak, wrought iron
- 3 -

\_

4 h 191cm x w 79cm

```
5-10
m
```



326E lock



326E Churchyard/Vestry Exterior

### WOODWORK



326E Vestry/ Churchyard Interior

### F DOOR TOWER VESTRY/CHURCHYARD Ph

1 For Doorway see Stonework 220B.

This arch shaped door has been much repaired over time and fits badly to the surrounding masonry. There is a wrought iron latch on the internal side which is fixed to a hexafoil back plate, opened by a circular drop handle. Two modern plain wrought iron hinges attaching the door to the masonry. There is a modern keyhole with the key hanging from a chain on the back of the door.

The exterior has a wrought iron circular twisted drop handle fixed to an ornate back plate embellished with eight fleur de lys.

- 2 Oak, wrought iron
- 3 -
- 4 H to arch apex 222 x w. 100cm
- 5-10 -



326F Internal

WOODWORK

### 327 ROOF CONSTRUCTION Ph

### A CHANCEL ROOF Ph

#### Chancel

- 1 The roof is a late medieval wagon roof. It is independently framed and has crown posts with supplemental down braces resting on heavy arched collars. The Chancel roof has short king posts. (ref a, b)
- 2 Hardwood
- 3-9 -
- a) Victorian County History Volume V, part 2 located in Worthing Libraryb) WSRO Faculty 505(1) 1883 for reconstruction to heighten the roof.



327A

### WOODWORK

### B NAVE ROOF Ph

### Nave

- 1 A late medieval wagon roof. It is independently framed and has crown posts with supplemental down braces resting on heavy arched collars. The Nave roof has tall king posts (ref a, b).
- 2 Hardwood.
- 3-6 ·
  - 7 The Rev S P Duval in 1927 says that "the Nave Roof, constructed in 1170, is one of the best examples of plain solid carpentry of the time in Sussex" (ref c).

### 8-9-

a) Victorian County History Volume V, part 2 located in Worthing Library
b) WSRO Faculty 505(1) 1883 for reconstruction to heighten the roof.
c) Notes of the Parish & Church of Lyminster, published 1927. Worthing Reference Library.



### C NORTH AISLE ROOF Ph

#### **North Aisle**

WOODWORK

- 1 The roof is a lean-to construction of rafters running down to short posts supported on a wall plate on the North Wall. It is supported by 4 timber structures each consisting of strainer beams, posts and braces supporting horizontal purlins. Oak battens are laid between timbers and are covered with patent Compo boarding to replace the original lath and plaster coating and to allow full ventilation (ref a, b).
- 2 Oak, patent Compo boarding.
- 3-6
  - 7 Existing roof constructed in 16<sup>th</sup>-17<sup>th</sup> century. Originally a lean-to constructed in 12<sup>th</sup>-13<sup>th</sup> century but stiffened by the addition of strainer beams from wall to pillar in each bay in 13<sup>th</sup> century (ref a, b).

8-9

10 a) Sussex Archaeological Collections Volume XL VI held by the Sussex Archaeological Society in Lewes - Letter from Phillip Johnston FSA, FRIBA dated 18 January 1932

b) Notes on the Parish and Church of Lyminster by S P Duval, Worthing Reference Library. Rev S P Duval. Petition for Faculty to repair the roof of the North Aisle 21 December 1932.



327C

### D PORCH ROOF Ph

- 1 The Roof is a gabled timber trussed construction with 7 rafters on each side. The south end of the porch butts onto the church wall. The north end of the roof is supported by two timber posts each standing on a plinth projecting from the stone wall. The ridge piece and principal rafters are additionally supported by a collar beam and curved braces on either side. There is a facia board on the outward facing eaves of the roof. This is a three-part construction comprising a rough timber beam with a half-round moulded facing attached and a further decorative board attached below. The main timbers appear aged but robust. The eaves however are showing signs of weather damage.
- 2 Hardwood
- 3 -
- 4 Porch Dimensions North/South I. 3.2 x w. 2.2m Height to Ridge Piece 3.8m Ridge Piece I. 3.2m
- 5-10 -



327D

### E BELL TOWER ROOF

1 The ceiling is constructed of hardwood joists in herring bone arrangement radiating from a North-South centre beam with two longitudinal cross beams overlaid with planks in L-shaped pattern. Fluorescent lights affixed to longitudinal beams. Trapdoor access to roof from both SE and SW corners. There is an access ladder to raised gantry constructed of softwood planking with trapdoor fitted with ironwork hinges, brass finger-pulls and inset latches, in proximity, a wall-mounted wood baton with brass clasps to secure open trapdoor.







327Ei

327Eii

WOODWORK