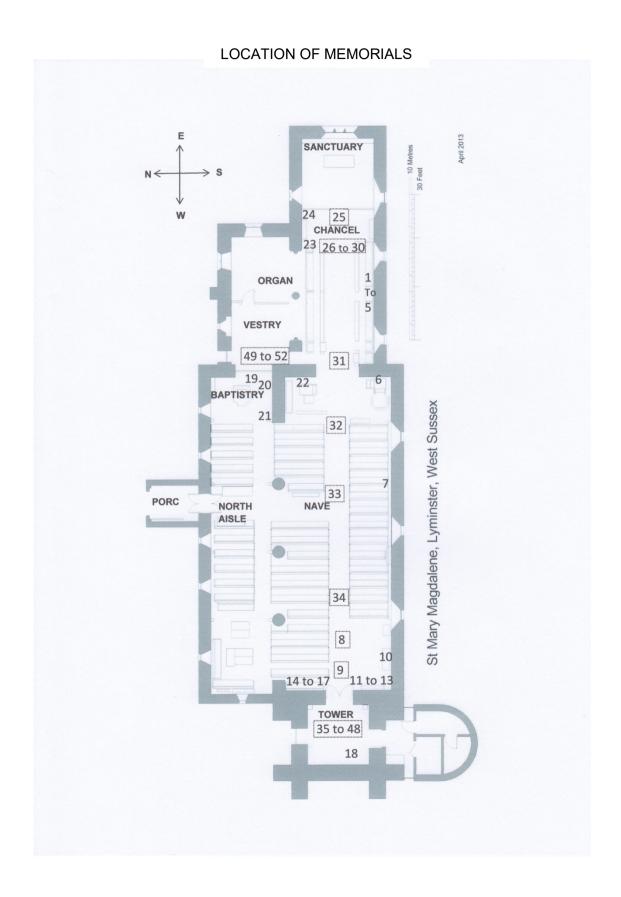
St Mary Magdalene Lyminster West Sussex

0 MEMORIALS



The condition of items in this Section appears to be satisfactory unless otherwise stated.

001 WALL TABLET Ph Robert Blake d 1823

Chancel, South Wall

- 1 This tablet is a white oval Carrara Marble medallion with bevelled edges, set on top of a black rectangular stone. There are no visible fixings pegs or screws attaching the two pieces. It is one of the set of five similar wall tablets (001 to 005) grouped together and commemorating Robert Blake, MP, and some members of his immediate family. The incised V-cut black lettering is in Roman-style Script, with serifs, and is all upper case in varying sizes, with contractions of certain words.
- 2 Carrara Marble and Black Slate.

3 -

4 The Slate mount is h.51 x w. 71cm. and the oval medallion is c. h. 44 x w. 53cm.

5-6 -

7 Robert Blake was a London attorney who was MP for Arundel from 1820 until his death in 1823. He had residences in Essex Street, Strand, London and at Lyminster (ref a). The five memorials 001 to 005 were taken down in 1964 so that the wall could be re-plastered and were then put back. Architect E Brian Tyler FRIBA, Prior House, Westgate, Chichester. Contractors H.W Haggett and Son Limited, The Slipe, Arundel, Sussex (ref b)

8 -9

ROBERT BLAKE ESQR M.P. OBT FEBy 8TH 1823.

Æ^T 57.

- 10 a) Website of The History of Parliament Trust: Accessed 14 May 2016.
 - b) WSRO EP1/98/1 Faculty Papers 1947-2002

002 WALL TABLET Ph Elizabeth Blake d. 1841

Chancel, South Wall

- 1 This is a white oval medallion with bevelled edges set on top of a rectangular black stone. There are no visible fixing pegs or screws attaching the two pieces. It is one of the set of five similar wall tablets (001 to 005) grouped together and commemorating Robert Blake, MP, and some members of his immediate family. The incised V-cut black lettering is in Roman-style Script, with serifs, and is all upper case in varying sizes, with contractions of certain words. Some of the inscription is faded.
- 2 Carrara Marble and Black Slate.

3 .

4 The Slate mount is c. h. 51 x w. 71cm. and the oval medallion is c. h. 44 x w. 53cm.

5-6 -

- 7 For history see 001.
- 8 -

ST MARY MAGDALENE, LYMINSTER

MEMORIALS

9

ELIZABETH.
WIDOW OF
ROBERT BLAKE ESQ^{RE} M.P.
OB^T 4TH FEBRUARY 1841
AETAT 73.

10 -

003 WALL TABLET Ph Jane Blake d. 1816

Chancel, South Wall

- 1 This is a white oval tablet (without bevelled edges) set on top of a rectangular black stone. There are no visible fixing pegs or screws attaching the two pieces. The incised V-cut black lettering is in Roman-style Script, with serifs, and is all upper case in varying sizes, with contractions of certain words. It is one of the set of five similar wall tablets (001-005) grouped together and commemorating Robert Blake, MP, and some members of his immediate family. Jane Blake is also commemorated by floor slab 028.
- 2 Carrara marble and Black Slate.
- 3 -
- 4 The slate rectangular stone measures h. 51.5 x w. 71.5cms. The oval measures h.44 x w. 53cm.
- 5-6 -
 - 7 For history see 001
 - 8

9

JANE BLAKE
Daughter of
ROBT & ELIZTH BLAKE
Died 23rd May 1816
Æt. 14.

10 -

004 WALL TABLET Ph

Elizabeth Goble Blake d. 1798

Chancel, South Wall

- This is a white oval medallion with bevelled edges set on top of a rectangular black stone. There are no visible fixing pegs or screws attaching the two pieces. The incised V-cut black lettering is in Roman-style Script, with serifs. There are flourishes on the "g" of daughter and the "t" of October. The lettering is in upper and lower case in varying sizes, with contractions of certain words. It is one of the set of five similar wall tablets (002 to 006) grouped together and commemorating Robert Blake, MP, and some members of his immediate family.
- 2 Carrara marble and Black Slate.
- 3 -
- 4 The slate rectangle measures h. 50.5 x w. 71cms and the oval medallion measures h. 42 x w. 58cms.

ST MARY MAGDALENE, LYMINSTER

MEMORIALS

5-6 - 7 For history see 001.

8 9

Daughter of ROBT and ELIZTH BLAKE died 11 Octr 1798

Æt. 9.

10 -

005 WALL TABLET Ph Robert Blake d. 1798

Chancel, South Wall

- 1 This is a white oval medallion with bevelled edges set on top of a rectangular black stone. There are no visible fixing pegs or screws attaching the two pieces. It is one of the set of five similar wall tablets (001-005) grouped together and commemorating Robert Blake, MP, and some members of his immediate family. The incised V-cut black lettering is in Roman-style Script, with serifs. The lettering is both upper and lower case of varying sizes, with contractions of certain words.
- 2 Carrara marble and Black Slate.

3 -

- 4 The rectangular slate mount measures h. 51.3 x w. 71.5cms and the oval medallion measures h. 41 x w. 59cms.
- 5-6 -
 - 7 For History see 001.
 - 8 .
 - 9

ROBERT BLAKE
Son of
ROB^T and ELIZTH BLAKE
died 22ndSept^r 1810.
Æt. 22.

10 -

MEMORIALS

ST MARY MAGDALENE, LYMINSTER





001 002



003





006 WALL TABLET Ph Henry Dibblee d. 1845 Mary Crace d. 1842

Nave

- 1 A cream-coloured rectangular marble tablet attached to the wall without any visible fixings. It is a memorial to Henry Dibblee, a servant to the Duke of Norfolk's family, and also to Mary Ann Crace. It has v cut incisions of black, upper-case Roman-style lettering with serifs, with the names Henry Dibblee and Mary Ann Crace in a larger font size. It is located behind the pulpit and on the south side of the arch to the chancel. There is also a brass tablet inset into the floor (memorial 008) commemorating Mary Ann Crace and Henry Dibblee.
- 2 White Carrara Marble
- 3 -
- 4 h. 60.5 x w. 71cms.
- 5-6 -
 - 7 In the 1841 census Henry Dibblee was recorded as a Gamekeeper who lived at Batworth House, Crossbush. He married Clarissa Eugenie Crace (Mary's elder sister) at St John The Evangelist Church, Westminster on 9 November 1805. She and Mary Crace were the daughters of John Crace a decorator who worked almost exclusively for the Royal Family. John's son (and Mary's brother) Frederick Crace (1779-1859) was responsible for the decoration of the Royal Pavilion Brighton and a relation bore the name John Dibblee Crace (1830-1919). He closed the family decorating business in 1905. Mary's age on this memorial is incorrectly given as 53, but on memorial 008 it is correctly given as 54 (ref b)

8 -

9

IN A VAULT NEAR TO THIS SPOT, ARE DEPOSITED THE REMAINS OF HENRY DIBBLEE, WHO DEPARTED THIS LIFE OCTOBER 28TH 1845 AGED 63 YEARS

FOR THIRTY-FOUR YEARS
A JUST, FAITHFUL, AND ATTACHED SERVANT
TO THE FAMILY OF
HIS GRACE THE DUKE OF NORFOLK

LIKEWISE
IN THE SAME VAULT LIE THE REMAINS OF
MARY ANN CRACE,
WHO DIED MARCH 29TH 1842,
AGED 53 YEARS

- 10 a) WSRO Parish Register Volume SXW191
 - b) National Archives: PROB 11/1960/315 (will of Mary Ann Crace) and PROB 11/2026/255 (will of Henry Dibblee)

IN A VAULT NEAR TO THIS SPOT,
ARE DEPOSITED THE REMAINS OF
HENRY DIBBLEE,
WHO DEPARTED THIS LIFE OCTOBER 28TH 1845,
AGED 63 YEARS
FOR THIRTY-FOUR YEARS
A JUST, FAITHFUL, AND ATTACHED SERVANT
TO THE FAMILY OF
HIS GRACE THE DUKE OF NORFOLK.
LIKEWISE
IN THE SAME VAULT LIE THE REMAINS OF
MARY ANN CRACE,
WHO DIED MARCH 29TH 1842,
AGED 53 YEARS.

006

007 WALL MONUMENT Ph Richard Wyatt d. 1822 Charlotte Wyatt d. 1839

Nave, South Wall

1 The monument is white Carrara marble, and consists of an inscribed tablet surmounted by a sarcophagus with a cloak draped over it. A decorative foliate freeze runs along the top of the sarcophagus below a thin cornice. It is supported by two cabriole-shaped and fluted pilasters with a decorative area of lotus and palmette on their tops. The pilasters have paw style feet with talons. The inscribed tablet is mounted on two consoles each decorated with a volute curving over an inverted lotus flower.

The lettering is incised V-cut Roman-style script, with seriffs, painted black. All lettering is in upper case, but the names are in a larger font size than the rest of the wording. The first three lines of the inscription (commemorating Richard Wyatt) are in a noticeably less bold font to the last four lines (commemorating Charlotte Wyatt). There is a contraction of the word Esquire.

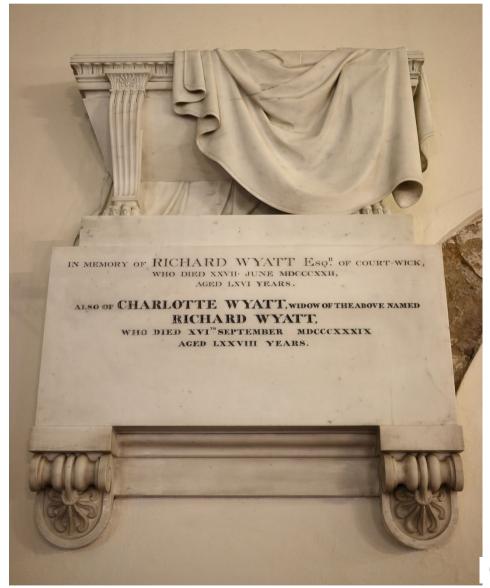
- 2 White Carrara Marble
- 3 -
- 4 The maximum dimensions of this memorial are h. 160 x w.108cm.
- 5 -
- 6 -
- 7 A white monument to Richard Wyatt and his wife Charlotte, who lived nearby at Courtwick. The inscription to Charlotte Wyatt appears to have been added at a later date. Richard Wyatt was High Sheriff of Sussex between 31 Jan 1810 and 7 Feb 1811 (refs a,b).
- 8 -

9

IN MEMORY OF RICHARD WYATT ESQR OF COURT-WICK, WHO DIED XXVII·JUNE MDCCCXXII, AGED LXVI YEARS.

ALSO OF CHARLOTTE WYATT, WIDOW OF THE ABOVE NAMED RICHARD WYATT,
WHO DIED XVITH SEPTEMBER MDCCCXXXIX
AGED LXXVIII YEARS

a) Website - Revolvy – page on High Sheriff of Sussex Accessed 7 Nov 2018.
 b) Website - Archive.org – page on Cheneys and Wyatts Section 122. Accessed 7 Nov 2018



008 FLOOR TABLET Ph Mary Ann Crace, d. 1842 Henry Dibblee, d. 1845

Nave Floor

- 1 A tablet inset into a concrete slab on the floor of the south aisle of the Nave towards the west door.. The tablet denotes where Mary Ann Crace and Henry Dibblee are buried. It has indented lettering in mostly Roman script with serif letters, but the words "Daughter of" and "of London" are in Old English Text. The words in the Mary Crace inscription are in a mixture of upper and lower case letters, whereas the words in the Henry Dibblee inscription are all in upper case letters. There is a simple horizontal decorative line separating the inscriptions re Mary Ann Crace and Henry Dibblee.
- 2 Brass.
- 3 -
- 4 h.71 x w.48 cm.
- 5-6
 - 7 See memorial 006 above for information on who Mary Ann Crace and Henry Dibblee were. It has not been possible to find out when, or why, this tablet was set into a concrete slab. It may have been moved as it is some way from memorial 006, which states:- "In a vault near to this spot have been deposited the remains of Henry Dibblee(and)....Mary Ann Crace".
 - 8 -

9

BENEATH

This stone lies the remains

of

MARY ANN

Daughter of

John Crace EsqR.

of London

who died March 29 th

1842

Aged 54 years.

The end of all things is death

--+--

LIKEWISE

IN THE SAME VAULT IS DEPOSITED

THE BODY OF

HENRY DIBBLEE

WHO DIED OCTOBER 28TH.

1845.

AGED 63 YEARS

10 -

009 FLOOR TABLET Ph Fanny Duke

Nave Floor

- 1 A white slab set into the Nave floor close to the entrance to the Bell Tower engraved with Roman letters in a mix of upper and lower case. The engraving is on 4 lines of lettering within 51 cms of the top of the memorial, but the rest of the memorial is unmarked. The head of the memorial faces west
- 2 White marble
- 3 -
- 4 h. 215 x w. 98 cm
- 5-8 -
 - 9

In memory of FANNY wife of Thomas Duke Yeoman who died Oct^r 16 th 1786.
Aged 40 Years

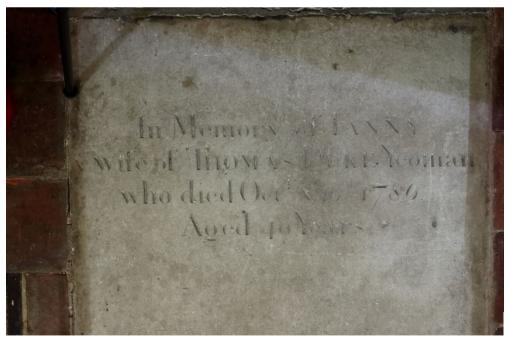
10 -

ST MARY MAGDALENE, LYMINSTER

MEMORIALS



800



010 WAR MEMORIAL Phs TABLETS

Nave, South Wall

1 The War Memorial is made up of three rectangular plaques set in 2 inch wide Italian gilt wooden frames backed with hardwood (ref a) and mounted on the wall. The outer two name 19 members of three local parishes who fell in the Great War, 1914-1918, and the larger central one is a memorial to the fallen.



The plaques are copper and are decorated with foliate wreaths above cartouches on which are the names and dates. The words and decoration on the cartouches are raised, as though the metal has been embossed. The lettering is upper-case, sans serif, throughout, in an Arts and Crafts style featuring distinctive "A"'s and "Y"'s. At the bottom of the memorial $2^{\rm nd}$ on the left in photograph (Ph010A) below the cartouche is a plaque h. 5.5 x w. 33cm which has been riveted on bearing the name G. Hammond. The central memorial (Ph010B) has a plaque h. 5 x w. 51.5 clipped to the bottom bearing the words 1939 E.J. Jelly. 1945.

- 2 Copper and Wood
- 3 1923
- 4 The left hand memorial, ex frame, is h. 98 x w. 43.5cm. The middle, larger memorial, ex frame is h.136 x w. 72.5cm. The right hand memorial, ex frame, is h. 98 x w. 43cm.
- 5 -
- 6 -
- 7 The war memorial was originally outside beside the A284, which in 1923 was a quiet country lane. The plaques were attached to a brick wall in an oak frame on an oak base. The memorial was almost destroyed in October 1976 when an elm tree fell, damaging one of the plaques. St Mary Magdalene offered to re-house the war memorial inside the church. A Form of Faculty in Unopposed Proceedings (dated 18

April 1979) gave approval to this. Estimated cost was £250 to repair, clean, polish and frame, and place them on the south wall and Mr L. Bloom Davies and Mr F.M. Dickins were noted as the people who would carry out this work within the next 6 months (ref a). Mr Bloom Davies, the owner of the Armstrong Gallery Arundel and an expert in bronzes, carried out the cleaning and polishing. Framing and hanging was carried out by Mr Dickins, owner of the Arun Art Centre at cost as he was a member of the PCC, Arundel. Carpentry was carried out by qualified carpenters in the congregation. The plaques were mounted on a new frame of 2" wide Italian gilt framing wood @ £1 per foot backed with hardwood (ref.d).

The Table below lists details of those servicemen named on the memorials (ref b). The names of those marked '\$\psi\$' also appear on the Arundel memorial in the town centre and the names of those marked '*' appear on the war memorials in the Cathedral of St Philip Neri in Arundel. (It was not unusual for names to appear on more than one memorial).

Table giving Details of those named on the War Memorial Plaques
Information from the Commonwealth War Graves Commission Website and the Royal British
Legion Roll of Honour Website © Chris Comber 2004.

FAIRMINER	Edward James	Sergeant 16615, 2nd Battalion, The Royal Berkshire Regiment. 8th Division. Killed in action. 25 September 1915. Born in Liphook, Hampshire and enlisted in Reading, Berks. Next of kin Farnham, Surrey. Commemorated on The Ploegsteert Memorial MR. 32
HAMMOND	George Albert	Private TF/200024, 1/4th Battalion, Royal Sussex Regiment. 53rd Division. Killed in action at the first battle of Gaza 26 March 1917. Aged 26. Son of Henry and Alice Hammond of 240 Calcetto Cottages, Crossbush. Born in Crossbush and enlisted in Arundel Commemorated on The Jerusalem memorial. MR. 34
HILL ¢	Sydney Montague Hardwick	Petty Officer, Auxiliary, H.M.S. "Princess Irene", Royal Navy. Lost when the ship blew up off Sheerness 27 May 1915. Aged 33. Son of Major Arthur and Mrs. Hill of Brighton. Arundel W. M. Commemorated on The Portsmouth Naval Memorial MR. 3
KING	Ernest Edward	Private TF/210030, 1/4th Battalion, Royal Sussex Regiment. 53rd Division. Killed in action at the third battle of Gaza 06 November 1917. Aged 35. Son of William and Annie King of Crossbush. Born in Lyminster and enlisted in Arundel. Commemorated on The Jerusalem Memorial MR. 34
MAXWELL- STUART *	Henry Joseph Ignatius	Second Lieutenant, 3rd Battalion, The Coldstream Guards. Guards Division. Killed in action near Ypres 09 October 1917. Aged 30. Buried Artillery Wood Cemetery, Boesinghe, Belgium B. 106
MAXWELL- STUART *	Edmund Joseph	Lieutenant, 175th Company, The Royal Engineers. Killed in action 26 April 1916. Aged 23. Son of Edmund and the Honourable Mrs Maxwell-Stuart

		late of Batworth Park, Arundel, later of Linden, East Lulworth, Dorset. Also listed on Arundel War Memorial and Arundel Cathedral special Memorial. Buried Poperinghe New Military Cemetery, Belgium B. 5.
MAXWELL- STUART *	Joseph Arthur	Second Lieutenant 1st Battalion, The Coldstream Guards. Guards Division. Died of wounds 24 August 1918. Aged 20. Details as above. Buried Bagneux British Cemetery, Gezaincourt. F. 84
MAXWELL- STUART	J.J.	Lieutenant 9th Battalion, The Duke of Wellingtons (West Riding) Regimen. 17th Division. Killed in action 02 March 1916. Aged 19. Details as above. Buried Reninghelst New Military Cemetery, Belgium B. 15.
MISSELBROOK	James	Private G/4393, 2nd Battalion, Royal Sussex. 1st Division. Killed in action at Loos 25. 09 September 1915. Aged 35. Son of Charles and Eliza Misselbrook of 29, Easter Road, Bognor. Husband of Mrs Ada Misslebrook of 4, South Cottages, Wick. Born in North Berstead and enlisted in Chichester, Commemorated on The Loos Memorial MR. 19
HAMMOND (later addition)	George Hammond	Stoker 1st Class K/16213, H.M.S. "Redoubtable", Royal Navy. Died in Royal Naval Hospital at Haslar 06 November 1918. Aged 24. Son of James and Ada Hammond of 240 Calcetto Cottages, Crossbush. Buried Haslar Royal Naval Cemetery
NASH	A.	Unidentified. (There are several A Nash's listed by the Commonwealth Graves Commission but it is not clear which of them is referred to on this memorial).
PAGE •	Albert Thomas	Private 78193, 9th Battalion, The Royal Fusiliers. 37th Division. Killed in action 08 August 1918. Aged 18. Brother of Mrs L. E. Mills Lyminster Lane, Warningcamp. Born Crossbush and enlisted in Brighton. Arundel W. M. Buried Beacon Cemetery, Sailly Laurette F. 247
PAGE ¢	Ernest	Private TF/ 320100, 16th Battalion, Royal Sussex Regiment. 74th Division. Killed in action 16 September 1918. Aged 22. Son of Arthur and Ellen Page of Fir Tree Cottage, Boxgrove. Born in Lyminster and enlisted in Arundel Boxgrove Priory War Memorial. Buried Peronne Communal Cemetery Extension F. 511
PANNELL	Edward	Private 20759, 8th Battalion, The Royal Fusiliers. 12th Division. Killed in action on the Somme 07 October 1916. Born in Lavant and enlisted in Chichester. Next of kin Lyminster. Commemorated on The Thiepval Memorial MR. 21
PRING	Francis Raleigh	Lieutenant, 9th Battalion, Royal Sussex Regiment. 24th Division. Killed in action at Loos 25 September 1915. Aged 27. Son of Mr and Mrs F. G. Pring of "Calcetto" Lyminster. Educated at Hurstpierpoint College. Born in Lyminster. Hurstpierpoint College Chapel W. M. Commemorated on The Loos

ST MARY MAGDALENE, LYMINSTER

		Memorial MR. 19.
ROGERS •	Charles Henry	Private 86040, No. 92 Company, The Machine Gun Corps (Infantry). Killed in action 06 May 1917. Aged 36. Husband of Mrs Alice Rogers of "The Bungalow", Warningcamp. Born and enlisted in Arundel. Arundel W. M. Formerly with the Royal Sussex. Buried Bailleul Road(East)Cemetery F. 64
ROWE •	Percy Frank	Lance Corporal L/8239, 2nd Battalion, Royal Sussex Regiment. 1st Division. Killed in action at Loos 25 September 1915. Aged 28. Buried in Dud Corner emetery. Son of Alfred and Mary Rowe, 15 Wood View, Ford Road, Arundel. Born and enlisted in Arundel. (ref c)
TALBOT	William	Private TF/202828, 6th Battalion, The East Kent Regiment. 12th Division. Killed in action 18 October 1918. Aged 20. Son of William and Louisa Talbot of Lyminster. Born in Warningcamp and enlisted in Worthing. Buried Dud Corner Cemetery. Loos F. 219
WRIGHT	Ernest Edward	Private M2/222839, Mechanical Transport, Royal Army Service Corps. Died of wounds 05 April 1918. Aged 36. Son of Alfred and Mary Anne Wright of Stevenage, Herts. Husband of Mrs Henrietta Wright of Green Bank, Southwater near Horsham. Born in Walton, Surrey and enlisted in Chichester. Resident of Lyminster. Buried Querrieu British Cemetery. F. 116
JELLEY (later addition)	E.J.	Presumably Edward James, Private 5504559, Hampshire Regiment. Died 09 September 1943, aged 25. Buried at Salerno War Cemetery, ref I.A.4. (ref c) The name Jelly was already on this plaque when it was relocated to the church in 1979 (ref d)

8 9

010A

E.J. FAIRMINER
G.A.HAMMOND
S.M.HILL
E.E. KING
H.J.MAXWELL-STUART
E.MAXWELL-STUART
J.MAXWELL-STUART
A.J MAXWELL-STUART
F.MISSELBROOK

G HAMMOND

010B

IN GRATEFUL AND
HONOURED MEMORY
OF THE MEN FROM
LYMINSTER
CROSSBUSH AND
WARNINGCAMP
WHO GAVE THEIR LIVES
IN THE GREAT WAR
1914-1918

1939.E.J.JELLEY.1945

010C

A.NASH
A.T.PAGE
E.PAGE
E.PANNELL
F.R.PRING
C.H.ROGERS
P.F.ROWE
W.TALBOT
E.E.WRIGHT

- 10 a) WSRO PAR 131/4/36
 - b) Royal British Legion Roll of Honour website dated 20 June 2004 accessed 27 April 2016.
 - c) Commonwealth Graves Commission Website accessed 17 April 2016 (Rowe's name does not appear in a) above.
 - d) WSRO EP/1/98/1 Faculty 1947-2002



010A





010B

010C

011 WALL MONUMENT Ph Anne Duke d. 1797 Mary Duke d. 1775 Thomas Duke d. 1811

Nave, West Wall

- This is the uppermost of the three memorials to the left of the doorway to the Bell Tower. This light-grey monument commemorates Anne Duke, who died in her infancy, and her parents. There is an encomium to the mother. (There is a separate memorial, 017, to their son Edwin, who died aged 26 in 1831). The memorial has a Portland Stone tablet inscribed with a mixture of upper and lower case black letters, in a Roman-style script with serifs. The tablet is flanked by white marble pilasters. It is surmounted by a curved marble pediment with carved tympanum inset below. The carving depicts the heads of two cherubs with wings. An orb sits on top of the pediment and on the two shoulders of the pediment are what appear to be small scrolls. The tablet and pilasters sit on a carved apron supported by brackets on either side. The brackets are carved with inverted Acanthus leaves The carving in the apron shows a skull and two crossed bones, and behind the bones appear to be two palm fronds. (The use of a skull and crossed bones was often a Momento Mori to others).
- 2 Portland Stone
- 3 -
- 4 h. 192 x w. 102cm (max)
- 5-8 -

9

Near this Stone Lyeth the Body Of ANN the Daughter of THOMAS and MARY DUKE, who departed this life the 2^d, of December 1767, in her Infancy.

Allo Lyeth near this Stone
the Body of MARY the wife
of THOMAS DUKE Yeoman,
who departed this life
the 7th of March 1775.
Aged 30 years.
Jult in her prime line was depriv'd of life,
A tender Mother and a loving wife.
In deep conjumption line was long opprel'd
Till GOD was plea l'd to take her hence to re lt.

Also near this Stone Lyeth the Body of THOMAS DUKE Yeoman

who departed this life the 1st of January 1811 Aged 72 Years.

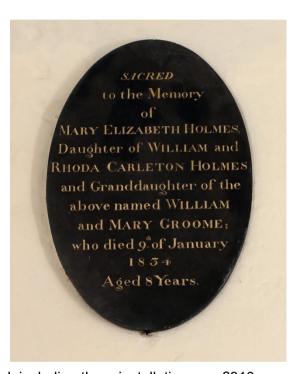
10 -



012 WALL TABLET Ph Mary Elizabeth Holmes d.1834

Nave, West Wall

- 1 It is an oval of polished slate with incised Roman-type lettering with serifs, that are painted gold. The first word (Sacred) is in upper-case italics, and the other lettering is a mixture of upper and lower case.
- 2 Polished Slate
- 3 -
- 4 h. 102 x w. 72cm
- 5-6 -
 - Mary Holmes was the granddaughter William Groome. who commemorated in memorial 015, and Mary Groome, who is commemorated in memorial 016 – hence the reference in lines 7 to 9 below to "the above named William and Mary Groome" Memorials 012, 015 and 016 were moved to their present location in about 2001/02 from the north wall of the chancel when the current organ was installed there. However following the relocation of all three of these memorials 012 is no longer directly underneath memorials 015 and 016. Instead memorial 012 is on the left hand side of the archway to the Bell Tower and memorials 015 and 016 are on the right hand side. They were taken down and reinstalled in their present positions on the west wall in



about 2001/2. Estimated cost of this work including the reinstallation was £310

8 9

SACRED
to the Memory
of
MARY ELIZABETH HOLMES.
Daughter of WILLIAM and
RHODA CARLETON HOLMES
and Granddaughter of the
above named WILLIAM
and MARY GROOME;
who died 9th of January
1834
Aged 8 Years.

10 -

013 WALL TABLET Ph John Duke d. 1823 Sarah Duke d. 1847

Nave, West Wall

- 1 This, the lowest of three memorials on the west wall to the left of the doorway to the bell tower, is a white oval tablet commemorating John Duke and his wife Sarah. No fixing screws are visible. Many of the letters and numbers are quite faint, especially in the lower half of the tablet. It has black Roman-style incised letters with serifs, all in upper case script of varying font sizes. The word January is contracted.
- 2 White Carrara marble
- 3 -
- 4 h. 58.8 x w. 89cm (max)
- 5 -
- 6 -
- 7 The two sets of inscriptions appeared to have been made at different times.
- 8 -
- 9

SACRED
TO THE MEMORY
OF
JOHN DUKE
WHO DIED 11TH APRIL 1823
AGED 54 YEARS.

ALSO OF SARAH, HIS WIFE, WHO DIED 3rd JAN^y 1847. AGED 68 YEARS.

10 -



014 WALL MONUMENT Ph

John Lear d.1862 Francis Henry Lear d.1859 Martha Jane Lear d.1903

Nave, West Wall

- 1 A white marble monument on a Stele background. It commemorates John Lear and his son, Francis Henry, who died aged 2 years and 9 months, and his wife Martha Jane. Trapezium-shaped white Carrara marble tablet inscribed in black upper case Roman-style letters, with serifs. The lettering is of varying font sizes, and there are some contractions. The inscription commemorating Martha Jane Lear has bolder lettering in a larger font. The tablet is mounted on a five-sided piece of black slate which completely frames the commemorative tablet. Above the tablet is a moulded casement/cornice decorated with a Nebuly-like pattern, which is surmounted by a moulded five-sided trapezoid pediment, on which there is a Unicorn rampant holding a Staff. At each corner of the pediment is a half Anthemion-like decoration. Beneath the tablet is a cornice of Acanthus-shaped decoration. The tablet rests on a white marble apron supported by two white marble brackets decorated with pendant Anthemion mouldings.
- 2 White Carrara Marble on black stone
- 3 -
- 4 The Stele measures h. 153cm (max) and w.107 cm. The white marble memorial measures h. 146cm (max), w 103cm (max).
- 5
- 7 As noted in 1 above, the inscription to Martha Jane is of a different style and font, and has clearly been added at a later date. John Lear, b.1805 in Lyminster, died in Cannes France, and was buried in Lyminster in 1862. On 30 Aug 1853 he married, in Lyminster, Martha Jane Hinde, daughter of Joseph Hinde and Anne Gregson. She was born 19 July 1815 in Arundel, died in 1903 and is buried at Lyminster. Their only child, Francis Henry, died in 1859 (ref a)

8

9

IN **MEMORY OF** JOHN LEAR ESQRE OF THIS PARISH, WHO DIED AT CANNES, FRANCE, NOVEMBER 28TH 1862. AGED 57.

BE YE ALSO READY. FOR IN SUCH AN HOUR AS YE THINK NOT THE SON OF MAN COMETH, MATT. 24.C.44.V.

> ALSO FRANCIS HENRY, ONLY CHILD OF JOHN AND MARTHA LEAR. WHO DIED DECEMBER 1ST 1859. AGED 2 YEARS AND 9 MONTHS.

ALSO MARTHA JANE, WIDOW OF THE ABOVE JOHN LEAR. WHO DIED MARCH 16[™] 1903, IN HER 90[™] YEAR.

10 a) Genealogy .com website accessed 18 May 2016 on 'forum/surnames/topics/lear/585



015 WALL TABLET Ph William Groome d.1814

Nave, West Wall

1 Set above and slightly to the right of the doorway to the bell tower, is a black oval vertical medallion commemorating Reverend William Groome, d. 30 Sep 1814. The lettering in the top half of the medallion is gold, whilst that in the bottom half is the same colour as the tablet, making it unreadable from the ground. This is one of three similar memorials commemorating Groome family members (the others are 012 and 016). This may be the same William Groome who is commemorated in Floorslab 032 with a Mary Groome. It is an upright oval medallion of polished slate, with incised, Roman-style lettering (with serifs) in both upper and lower case. There is an engraved encomium in the lower half of the tablet, which appears to have originally had white lettering, but the white has now faded. There are some contractions in the text.

```
2 Polished Slate
```

3 -

4 h. 110 x w. 79cm

5

6 .

Along with memorials 012 and 016, this tablet was relocated to its present position on the west wall in 2001/02. Refer to 012 for details.

8 -

9

Sacred
to the Memory of
The Rev⁴ WILL™. GROOME:
(Vicar of Sompting
in this County:
and of this Pari∫h.)
who died
Sep:br30.A.D.1814.

The following encomium is not in gold, and therefore is not readable from the ground:-

As a Friend and a Chri∫tian
He fulfilled every Duty.
Re∫pected and beloved while living
so he died.
Univer∫ally lamented.

10 -

016 WALL TABLET Ph Mary Groome d. 1820

Nave, West Wall

1 Just to the right of memorial 015, is a vertical black oval tablet (016) with gold lettering, in memory of Mary Groome. There is a large blemish in the colour of the stone on the left side of the word "Sacred". This is one of three similar memorials commemorating Groome family members (the others are 012 and 015). This may be

ST MARY MAGDALENE, LYMINSTER

the same Mary Groome who is commemorated in Floorslab 032 with a William Groome. The tablet is polished slate, with incised Roman-style lettering with serifs. The letters are in gold, and are a mixture of upper and lower case with varying font sizes. There are two contractions of words.

- 2 Polished Slate
- 3 -
- 4 h. 108 x w. 76cm
- 5 -
- 6 -
- 7 Along with memorials 012 and 015, this tablet was relocated to its present position on the west wall in 2001/02. Refer to 012 for details.
- 8 -
- 9

SACRED to the Memory of MARY GROOME, Widow of The Rev^D WILL^M.GROOME. who died April 6thA.D.1820.

10 -





017 WALL MONUMENT Ph Edwin Duke d.1831

Nave, West Wall

- 1 White rectangular monument commemorating Edwin Duke, son of Thomas and Sarah Duke. A polished white Carrara marble monument, consisting of a tablet topped with a reverse ogee cornice resting on a plain sill supported by two shallow rectangular brackets. The tablet has incised Roman-style lettering with serifs, all (with the exception of the word "and" in line 4) are upper case, and all are a uniform font size (with the exception of the aforesaid "and"). There is one contraction. The letters were originally coloured black, but this has now faded so that for the most part the engraved letters appear the same colour as the white marble. On line 5 the spacing of the 'T' following OB and the 'ST' following 1, is unusual; all three letters are in a smaller font and fall between lines 4 and 5 of the inscription i.e. they are completely above line 5 to which they relate.
- 2 White Carrara marble.
- 3 -
- 4 Inaccessible
- 5-8 -

9

IN MEMORY
OF
EDWIN SON OF
THOMAS AND SARAH DUKE
OBT 1st OF NOVEMBER 1831.
AGED 26 YEARS.

10 -



018 WALL TABLET Ph Professor Charles Sisson d. 1966

Bell Tower

- 1 Black tablet with white lettering, recording the donation by the Sisson family to the re-building of the bell chamber, made in memory of Professor Sisson. It also records its dedication by Archdeacon Hobbs, in the presence of the vicar, two Churchwardens and the Tower Captain. The memorial is a rectangular black Lavakite tablet, with white incised lettering. The lettering is a uniform Roman-style font, with upper and lower case letters. The quotation in the middle is italicised
- 2 Lavakite.
- 3 -
- 4 h. 76 x w. 53.3cm.
- 5-6 -
 - 7 Professor Sisson (1885-1966) was the Lord Northcliffe Professor of English Modern Literature at the University of London from 1929 to 1951 (ref a) He wrote and edited books on Shakespeare and other Jacobean dramatists. His wife (1895-1995) was an author, and his daughter Rosemary Anne Sisson (b.1923) is a television dramatist, novelist and poet (ref b). Canon Keith Hobbs (1925-2001) was Archdeacon of Chichester between 1981-1991 (ref c)
 - 8 -

9

A substantial donation was made towards the re-building of the Bell Chamber in memory of Professor Charles Jasper Sisson, Shakespearean scholar, by his wife, Vera Kathleen, and his daughters, Daphne Rosamund Lister and Rosemary Anne Sisson, all for many years residents of Church Field, Lyminster.

"One of those rare men, so warm and delightful, that one quite forgot to be daunted by his prodigious scholarship."

One of his students.

Dedicated by
the Venerable Keith Hobbs M A
on the Eleventh of October 1992.
Reverend John E. Slegg M A- Vicar
Dr K D Bush and
Christopher G Hepburn – Churchwardens
Janet M Hopkins – Tower Captain

10 References:

- a) University College London English Department Website, Accessed 26 Apr 2016.
- b) Wikipedia website entry for Rosemary Anne Sissons, accessed 26 April 2016.
- c) Wikipedia website entry for Keith Hobbs, accessed 26 April 2016.

A substantial donation was made towards the re-building of the Bell Chamber in memory of Professor Charles Jasper Sisson, Shakespearean scholar, by his wife, Vera Kathleen, and his daughters, Daphne Rosamund Lister and Rosemary Anne Sisson, all for many years residents of Church Field, Lyminster. "One of those rare men, so warm and delightful, that one quite forgot to be daunted by his prodigious scholarship." One of his students. Dedicated by the Venerable Keith Hobbs M A on the Eleventh of October 1992. Reverend John E Slegg M A - Vicar Dr Peter K D Bush and Christopher G Hepburn - Churchwardens Janet M Hopkins - Tower Captain

019 STAINED GLASS SCREEN Phs

Wyatt Family and Major General Bill Liardet

Baptistry

This is a stained glass Memorial Screen set in a wooden frame, with wrought iron work above it. (See Metalwork 124) The glass is "mouth blown ruby, blue and tinted glass acided, lightly painted and stained" (ref b). Individual pieces of glass are set in lead and each panel of stained glass is secured into a wooden frame (ref b). Glass

The screen is made up of 4 stained glass windows arched at the top - the top twothirds of each window is described below under Panels 1 to 4. The lower third of each window contains a square coat of arms and these are described in the base panels section below. There is an inscription between Panel 2 and the base panel below it, and three inscriptions above, in and below base panel 3.

From the left, the four large panels depict the following:

Panel 1: Depicts Day, and shows an Angel holding the sun with bursts of rays filtering through the wings. (Ph 019B)

Blazon

The Wyatt family. Gules on a fess or between three boar's heads couped argent a lion passant enclosed by two pheons sable. This agrees with blazons for various Wyatt lines listed in Burke. They have the lion as guardant; here is seems to be facing forward, but with such a tiny figure in silhouette it would hardly have been artistically possible to to show it as guardant. It is also worth noting that the boar's heads are couped in the Scottish rather than English fashion (with a vertical rather than horizontal cut). (ref c)

Panel 2: Depicts the story of the Knuckerhole Dragon. The panel shows the dragon with five claws and worked into the background are six bells. It was to the Inn called The Six Bells that Jack retired to celebrate the slaying of the dragon. Unfortunately he wiped off the beer froth with the hand which still had poison on it and died. His tombstone is shown on the left of this panel.(Ph 019C)

Blazon

Eton College (Patrons and Lay rector of the Chancel). Sable three lilies argent two and one, a chief per pale azure and gules, the dexter side charged with a fleur-de-lis or, the sinister with a lion passant guardant of the second. (ref c)

Panel 3: Also depicts the story of the Knuckerhole Dragon. It shows the local lad (Jack) who slew the dragon holding out his hand with a poisoned cake in it. The background squares contain a 'tree' with fruit. (Ph 019D).

Blazon

This is not a coat conforming to the rules of heraldry and was made up without reference to the College of Arms. The second and third quarters are close to coats listed from Drummond lines in Papworth, though not quite identical to any of them. A partial blazon would be Quarterly, first and fourth ??, a lion rampant, head surmounted by an antique crown, ??; second and third, azure, a unicorn rampant argent. (ref c)

Panel 4: Depicts night, and shows an Angel holding the moon and stars falling on the garment and wings. (Ph 019E)

Blazon

This display on a roundel is not as a whole a coat of arms. The upper part could be blazoned: a demi-lion azure langued gules and charged with a pheon or, holding in the dexter paw a gold arrow. This is similar to the crest listed by Burke for one Wyatt line (the crest is the part of a complete armorial display which goes on top of the helmet), however there are differences with respect to tinctures - in particular Burke has the demi-lion sable rather than azur. (ref c).

(The Wyatt family were at one time owners of nearby Court Wick)
Overall the subject, as well as depicting a local legend, depicts good over evil with added elements of the Tree of Life and Creation (ref a for above excluding Blazon).

Wood

The screen is set in an oak frame. The top rail and framework are of simple oak construction. The central posts are in the form of carved oak pillars. The oak panels in the bottom section are carved in a linenfold design and match the carved design on the ancient wooden coffer (Woodwork 312).

- 2 Glass and Oak pinned with dowels
- 3 1998
- 4 h. 245 x w. 224cm
- 5 Caroline Benyon (glass Ph 019F)
- 6 Glass manufacturer Carl Edwards Studio, 212 Priory Road, Hampton, Middlesex.
- 7 The present screen is a reworking of the Wyatt family screen, original details of which have not been found. The original sketch by the artist for the 'Dragon Window' is kept on file at the West Sussex Records Office and is shown in Ph019F (ref d). Following the theft of all communion silver and the pouring of ink over 22 choir robes it was decided to add security to the vestry by reglazing this screen and adding iron work above (Woodwork 124) amongst other measures. The reglazing of the screen cost £6500 + VAT (ref b). The money for all the security measures including the changes to this screen came from the Liardet family, Eton College and three charities (ref b)

Dedication - The Very Reverend John Treadgold, Dean of Chichester at that time, dedicated this screen on 29 November1998 (refs a, b)

Major General Henry Maughan ("Bill") Liardet, 1906-1996, was commissioned into the Royal Tank Corps in 1927 and commanded tank and armoured engineering regiments and brigades during and after WW2. He served as Chief of Staff to the British Joint Services Mission in Washington DC 1956 -58 and retired from the Army in 1964. He was a Companion of the Order of the Bath (CB), a Commander of the Order of the British Empire (CBE), won the Distinguished Service Order (DSO) and was Deputy Lieutenant (DL) (ref e).

3

9 Between Panel 2 and the base panel below it are inscribed:

Huius Ecclesae Rector

Between Panel 3 and the base panel below it are inscribed:

Major General BILL LIARDET

CB. CBE. DSO. DL

At the bottom of this base panel are the dates:

ST MARY MAGDALENE, LYMINSTER

1906-1996

Below the base panel, running along the bottom of the whole window, are the words

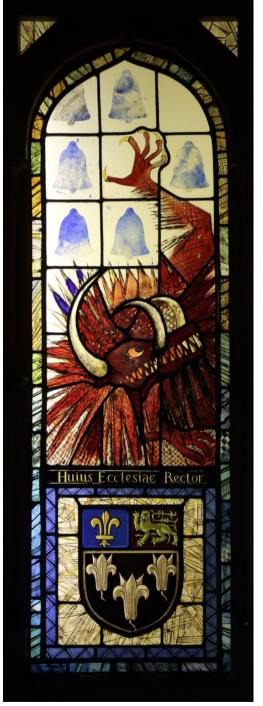
For many years Churchwarden of this Church

- 10 a) Printed Information notice beside the screen in the church.
 - b) WSRO EP/1/98/1 CH187/97 1998-2002.
 - c) Professor G Sampson
 - d) WSRO EP/1/40
 - e) Website Wikipedia entry On Henry Maughan Liardet Accessed 27 April 2016



019A





9B 019C





019E



020 WALL TABLET Ph Kate Chandler d. 1805

Baptistry, South Wall

Horizontal white oval tablet in memory of Kate Chandler, who died an infant. The tablet is badly cracked with a crack running from the lower left section diagonally to the right edge, and a second vertical crack on the right side. The oval tablet is white Carrara marble, with black Roman-style lettering, with serifs. The name of the infant, "Kate", is in italic-style letters. The lettering is all upper case with differing font sizes, and there is one contraction. At the bottom of the tablet is an inset of a black flower motif of four long lobed trefoil petals pointing N, E, S and W, with at its centre, a small roundel. Floor slab 035 also commemorates Kate Chandler.



- 2 White Carrara Marble
- 3 -
- 4 h. 43.4 x w. 63.4cm
- 5-8 -

9

To
the Memory of

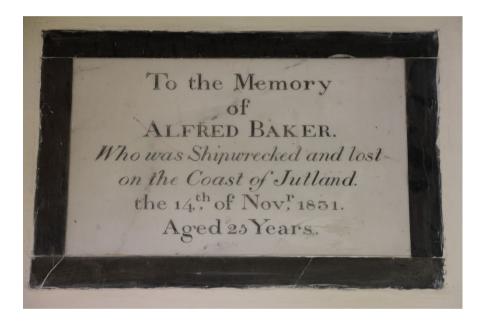
KATE, Daughter of EDW^D
and KATE CHANDLER
who died an Infant
the 15[™] of April
1805.

10 -

021 WALL TABLET Ph Alfred Baker d.1831

Baptistry, South Wall

1 This is a rectangular white Carrara marble tablet mounted on the wall, and framed by a border of four black polished rectangular stones. It commemorates Alfred Baker who died when shipwrecked on the coast of Jutland (ref a). The bottom horizontal black border is cracked on the left hand side. The words in the tablet are incised in black and there is a mix of italic and non-italic Roman-style fonts and upper and lower case. All the lettering has serifs. There is one contraction. The vertical black side borders are the height of the tablet, and the horizontal black stone borders extend to sit on the tops and bottoms of the vertical borders.



- 2 White Carrara Marble and stone
- 3 -
- 4 h. 540 x w. 850cm (including black stone border)
- 5-6 -
 - 7 The *List of Shipwrecks* for November 1831 is inconclusive as the only ship listed as wrecked on that day and in that area is the *Johansen*, a Danish registered vessel (ref a).
 - 8 9

To the Memory
of
ALFRED BAKER.
Who was Shipwrecked and lost
on the Coast of Jutland.
the 14th of Novr, 1831.

Aged 25 Years.

10 a) Website: Wikipedia (List of Shipwrecks, November 1831) - accessed Jan 2018

022 WALL MONUMENT Ph William French d.1836

Chancel, North Side

- A white monument on a stele background, to William French. It is mounted on the wall. This is a white Carrara marble monument set on a polished black slate. The white monument consists primarily of two halves an inscribed tablet flanked by two cable pilasters, with a moulded alabaster cornice above. On the cornice sits a large ornate alabaster pediment, with sloping sides and a curved top. The pediment features an angel with part stretched wings, holding a shield on which there is an effigy of the head of a man facing left. The angel stands on a pattern of wheat stalks and a ribbon, with writing on the ribbon that is not readable. All the script is incised Roman-style with a mixture of upper and lower case letters, all with serifs. One line is in italic font. The tablet sits on a white alabaster apron which in turn sits on two curved and substantial brackets. The whole alabaster monument is mounted on a six-sided black polished slate frame, with horizontal tops and base, two vertical lower sides and two sloping upper sides.
- 2 White Carrara Marble and Black Slate
- 3 -
- 4 h. 142 x w. approx. 95cm
- 5 Artist: JM Carew of Brighton (ref a)
- 6
- 7 Extract from *The Buildings of England*: "Tablet to William French, 1836 by JM Carew of Brighton. Angel and medallion as they would have been in 1800, but a lot more extraneous detail" (ref a).
- 8 -

9

At the very top, on either side of the angel's head are the words:-BUT GATHER THE (to the left of the head) WHEAT INTO MY BARN (to the right of the head)

On the left and right hand sides of the shield in which a head is depicted are the following words:-

For He shall give his (left border of shield) Angels charge over thee (right border of shield).

The lower half of the monument is a tablet with the following words:-

Near the entrance to this Church is the Tomb of WILLIAM FRENCH, Son of ROBERT and MARY FRENCH. Late of upper Barpham in the parish of Angmering Sussex. He died at Clifton on the 12th of April 1836. Aged 63 years. In testimony of whose exalted worth this Tablet Is inscribed by his deeply afflicted Widow.

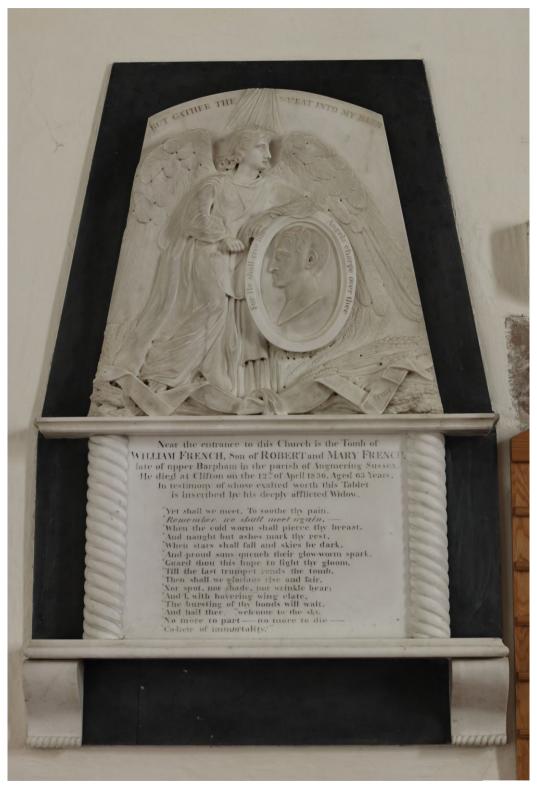
'Yet shall we meet. To soothe thy pain, 'Remember, we shall meet again, - 'When the cold worm shall pierce thy breast, 'And naught but ashes mark thy rest,

ST MARY MAGDALENE, LYMINSTER

MEMORIALS

'When stars shall fall and skies be dark,
'And proud suns quench their glow-worm spark,
'Guard thou this hope to light thy gloom,
'Till the last trumpet rends the tomb.
'Then shall we glorious rise and fair,
'Nor spot, nor shade, not wrinkle bear;
'And I, with hovering wing elate,
'The bursting of thy bonds will wait,
'And hail thee, "welcome to the sky,
'No more to part – no more to die –
'Co-heir of immortality.'

- 10 a) "The Buildings of England: Sussex" by Ian Nairn and Nikolaus Pevsner, Penguin, 1965, p.267-268.
 - b) Website Wikisource.org. Author: Lydia Huntley Sigourney.



023 WALL TABLET Ph Reverend Durnford

Chancel, North Wall

- 1 A rectangular brass tablet mounted on a brown hardwood surround in memory of Rev Edward Durnford, Vicar 1880-85, in whose memory the communion plate was presented. There are no fixing screws visible on the tablet but there are four visible in the wooden surround. The tablet is located on the north wall of the Chancel just before the Altar rail. The four sides of the brass tablet have a decorative border of black ivy leaves with twining stems between two lines. The four corners of the border have a foliate cross within four black lines. The tablet is engraved with rubricated letters, all in upper case but of varying font sizes, with the red letters in a larger font than the black letters and with lines three and five (see 9 below) being in a larger font than the other lines. The letters are Roman-styled with serifs.
- 2 Brass and Wood
- 3 -
- 4 The brass plaque is h. 33 x w. 63.5cm. The wooden plinth it is mounted on is h. 37 x w. 69cm.
- 5.
- 6 Frank Smith & Co, 13 Southampton Street, Strand
- 7 "Frank Smith & Co, 13 Southampton Street, Strand" is inscribed in the bottom right hand corner of the brass plaque, below the decorative border. Frank Smith supplied a variety of furniture, plate, brasses and furnishings to churches (ref a)
- 8 -9

THIS BRASS IS INTENDED TO RECORD

THE PRESENTATION BY THE CONGREGATION AND OTHERS

OF THE COMMUNION PLATE

IN TESTIMONY OF THEIR ESTEEM AND AFFECTION FOR THE LATE

REV. EDWARD DURNFORD, M.A.

VICAR OF THIS PARISH 1880-85
DURING WHICH PERIOD THIS CHANCEL WAS RESTORED AND THE MISSION ROOM AT WICK ERECTED.

10 a) Newspapers website on the newspage 34373941, Advert in The Guardian, 20 May 1891. Accessed 15 May 2016.

ST MARY MAGDALENE, LYMINSTER



024 WALL TABLET Ph Henry Holmes d.1911

Sanctuary, North Wall

- 1 The edges of the brass tablet meet the bevelled edge of the wood beneath. The tablet has a broad decorated border along its edges. Four fixing screws are visible in the corners of the plaque. The border is a bifurcated pattern of intertwining leaves in two sizes, with the background metal inscribed to create a contrasting black underlayer. The engraved Roman-style lettering on the tablet is all upper case, with serifs. There are three font sizes and "Henry Holmes" is larger than the rest of the letters. The script is rubricated (see 9 below). The red letters are in a larger font size than the black letters.
- 2 Brass and Wood
- 3 -
- 4 The brass plaque is h. 26.5cm x w. 50.5cm. The wooden plinth beneath it has a bevelled edge which adds another 4cms to each edge.

5-8 -

9

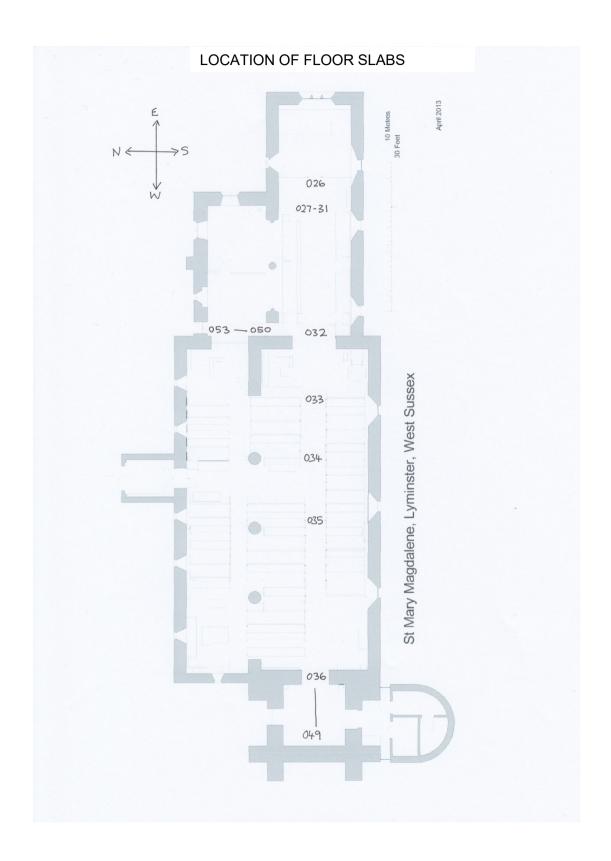
IN LOVING MEMORY OF HENRY HOLMES,

(YOUNGEST SON OF E.CARLETON HOLMES OF BROOKFIELD, LYMINSTER) WHO DIED IN NEW ZEALAND ON 27TH APRIL 1911, THE RESULT OF AN ACCIDENT.

AGED 57.

10 -





FLOORSLABS

The floor slabs described below are those that are completely or partially visible. Furniture has not been moved around to see if additional ledger stones exist under them.

025 Floor Slab Ph James Osborn d. 1819 Emely Osborn d. 1810 **Chancel Floor**

- 1 On the floor immediately before the step up to the Sanctuary is a rectangular floor slab commemorating James Osborn and Emely, daughter of James and Jane Osborn. It is a grey stone and the lettering is coloured a deeper grey. The head of the slab points east and abuts the step up to the sanctuary. The Roman-style script is incised and the letters, with serifs, are a mix of upper and lower case.
- 2 Stone
- 3 -
- 4 I. 1380cm x w. 990cm.
- 5-8 -

9

JAMES OSBORN departed this life June 5th 1819 Aged ?0 Years

EMELY Daughter
of JAMES and JANE OSBORN
departed this life
September the 2nd 1810
Aged 8 Years

10 -



026 Floor Slab Unknown Chancel Floor

- 1 The left-hand of a group of five visible/partially visible Blake-family floor rectangular slabs at the east end of the chancel, before the step up to the Sanctuary and Altar. Most of floor slab 026 is hidden by the choir stalls on the north side of the Chancel, and hardly any of its inscription is visible. Its top and bottom corners have been trimmed so that the top and bottom have two visible edges. Its top is next to the step to the Sanctuary (i.e to the east). The stone is light grey Carrara marble and its inscription of "AKE" is incised Roman-style script with deeper grey letters, in capitals and with serifs
- 2 Carrara Marble
- 3 -
- 4 I. 142 x visible w. 22cm
- 5-8 -
 - 9 AKE
- 10

027 Floor Slab Ph Jane Blake d. 1816 Chancel Floor

- 1 One of the group of five visible/partially visible Blake-family rectangular floor slabs at the east end of the chancel, before the step up to the Sanctuary and Altar. This is one of the three Blake-family floor slabs that are completely visible. All four corners have been trimmed diagonally. The top of the slab is next to the step to the Sanctuary (i.e to the east). Jane Blake is also commemorated in memorial 003. Like the other slabs in this group it is light grey Carrara marble with an incised name only inscription in a deeper grey Roman-style font. Only capital letters with serifs have been used The lettering is in a larger font size than the lettering on 028 and 029, with the letters at the start of the two names in a larger font size than the lettering in the rest of the name and the date.
- 2 Carrara Marble
- 3
- 4 I. 142 x w. 54cm
- 5-8 -
 - 9

JANE BLAKE 1816

10 -

028 Floor Slab Ph

Elizabeth G Blake d. 1798

Chancel Floor

1 The central one of the group of five visible/partially visible Blake-family rectangular floor slabs at the east end of the chancel, before the step up to the Sanctuary and Altar. This is one of the three Blake-family floor slabs that are completely visible. This slab is badly cracked – it is in two pieces with a crack across its middle and has a series of other serious cracks (see photo). All four corners have been trimmed diagonally. The top of the slab is next to the step to the Sanctuary (i.e to the east). Elizabeth Goble Blake is also commemorated in memorial 004. Like the other slabs in this group it is a light grey Carrara marble and the name only inscription is a deeper grey. The incised Roman-style font has serifs. The letters at the start of the two names are in a larger font size than the lettering in the rest of the name and the date. There is a contraction of the name Elizabeth.

2 Carrara Marble

3 -

4 I. 142 x w. 54cm

5-8 -

9

ELIZTH G. BLAKE 1798

10 -

029 Floor Slab Ph

Robert Blake Senior d. 1823

Chancel Floor

One of the group of five visible/partially visible Blake-family rectangular floor slabs at the east end of the chancel, before the step up to the Sanctuary and Altar. Unlike slabs 027, 028 and 029, the corners at the top of this slab have not been trimmed – they are square. However, the bottom corners are trimmed diagonally. The top of the slab is next to the step to the Sanctuary (i.e to the east). Robert Blake is also commemorated in memorial 001. Like the other slabs in this group it is light grey Carrara marble with the name only inscription in a deeper grey. The incised Romanstyle letters have serifs. The letters at the start of the two names are in a larger font size than the lettering in the rest of the name and the date. All lettering is in upper case, except for the one contraction which is in lower case.

2 Carrara Marble

3 -

4 I. 142 x w. 54cm

5-8 -

9

ROBERT BLAKE Sen^r 1823

10 -

ST MARY MAGDALENE, LYMINSTER

MEMORIALS



027





030 Floor Slab Eliz Chancel Floor

1 One of the group of five visible/partially visible Blake-family rectangular floor slabs at the east end of the chancel, before the step up to the Sanctuary and Altar. This right-hand side of this slab is largely covered by the choir stall. (In May 2016 this group of floor slabs became no longer visible as they were covered over by a carpeted slope, as the two central slabs had become unstable). Unlike stones 026, 027 and 028, the corners at the top of this slab have not been trimmed – they are square. However the bottom left corner is trimmed. The top of the stone is next to the step to the Sanctuary (i.e to the east). Like the other slabs in this group it is a light grey Carrara marble and the five visible letters of its inscription a deeper grey. The letters are incised Roman-style script, with serifs. All are upper case

2 Carrara Marble

3 -

4 I. 142 x visible w. 20cm

5-8

9 ELIZ

10 -

031 Floor Slab Ph William Groome Mary Groome

Chancel Floor

1 Rectangular floor slab in memory of William Groome and his widow, Mary. This slab has a major diagonal crack below the inscription and a second major crack across the right-hand corner. The slab is situated at the west end of the Chancel. It is black marble, with incised Roman-style lettering with serifs. The lettering is a lighter grey in colour. Most lettering is uppercase (but see 9 below) with the first letters of both names and LLB being in a larger font size than the rest of the letters. The ages "65" are in an italicised font. (Memorials 015 and 016 are also to a William and Mary Groome).

2 Marble

3

4 I. 1930 x w. 990cm.

5-8 -

9

WILLIAM GROOME. L.L.B. E^t 65

MARY GROOME his Widow E^t 65.

10 -



032 Floor Slab Ph

Thomas Olliver d. 1632 William Olliver d. 1655 Sarah Duke d. 172? **Nave**

- 1 A rectangular dark grey slab with two inscriptions on it at the top and at the bottom, separated by a large gap of uninscribed stone. Both sides appear to have been slightly trimmed as part of both the left and the right-hand ends of some of the lines of the inscription are missing. Some of the upper inscription is badly worn and unreadable,(Ph 032A) whereas the lower inscription is much crisper probably because it is 70 years newer (Ph 032B). Grey marble stone, believed to be Sussex marble. The lettering is in a Roman-style, with some serifs, in a mix of upper and lower case, and is in a uniform font size.
- 2 Sussex Marble
- 3 -
- 4 I. 185 x w. 90.5cm
- 5-8 -
 - 9

Here Lieth Thomas Olliver of Toui??? ?on William Olliver was Buried y 22^d of December 1632 Had ????? ?oan Allice Will^m Michael Thomas and Edward which

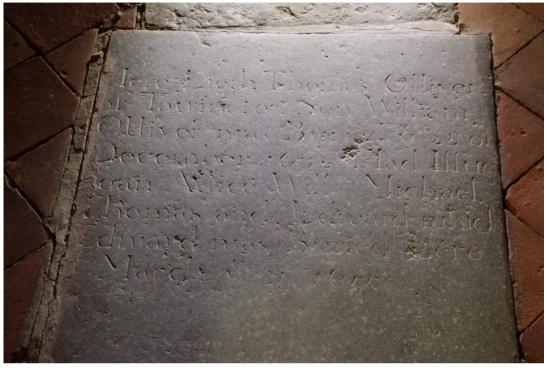
?dward was Buried here March 21 1655

Here Under Lieth the Body of Sarah y wife of John Duke who Died January y 24th 172? Aged 72 years

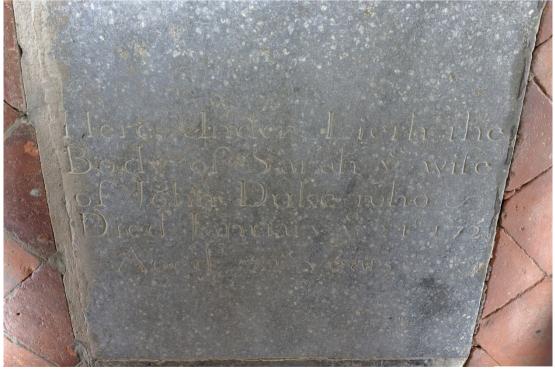
10 -



ST MARY MAGDALENE, LYMINSTER MEMORIALS



032A



032B

033 Floor Slab Ph

James Dawney d. 1724

Nave

A pale grey rectangular floor slab under the carpet in the nave. It has a major crack from the middle of the left side down to the middle of the base. There are two large brown blemishes in the lower third of the slab, and a large brown blemish on the left-hand side at the top. There is also a dark grey blemish on the right-hand side of the middle of the slab and several other lighter grey blemishes elsewhere on the slab. Possibly Hythe Sandstone. The incised inscription has Roman-style sans serif lettering in a mix of upper and lower case. The letters are in a uniform font size, and part of the inscription is badly worn and indecipherable.

2 Hythe Sandstone

3 -

4 I. 192 x w. 93.5cm

5-8 -

9

Underneath this Stone lyeth y Body of James Dawney Who died March v 16 th 1724 Aged 62 Years He Was Constan? ???????????? in the Sarvice of ????? (sic)

(There are another 10 lines of inscription, but they are worn and indecipherable.)

10 -

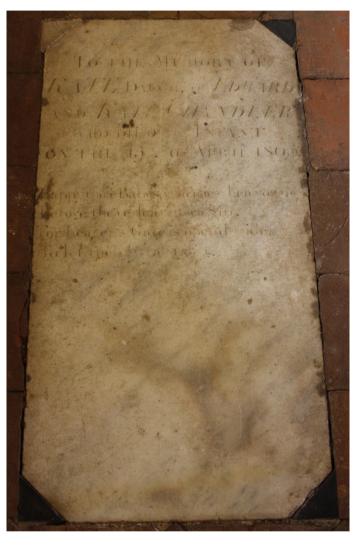


034 Floor Slab Ph

Kate Chandler d. 1805

Nave

1 A very pale rectangular floor slab under the carpet in the nave. The left hand side is discoloured, being a brownish colour and in the centre of the lower half there is a deeper grey blemish. All four corners have been trimmed. triangular pale piece of stone has in-filled the top left-hand corner, and three triangular pieces of a black stone in-fill the other three corners. The inscription is in the top half of the slab, the lower half is uninscribed. plain and Memorial 020 also commemorates Kate Chandler. The inscription is in two halves. The upper five lines are incised Roman style lettering with serifs, in two font sizes, and all are upper case. Part of it is in an exaggerated italic/sloping style and some of the lettering is not legible. The four lower lines are a mixture



of upper and lower case letters, but they are faded and are not decipherable

2 Stone

3 -

4 I. 109 x w. 57cm

5-8 -

9

TO THE MEMORY OF
KATE DAUGHTER OF EDWARD
AND KATE CHANDLER
WHO DIED ?? INFANT
ON THE 15 OF APRIL 1805

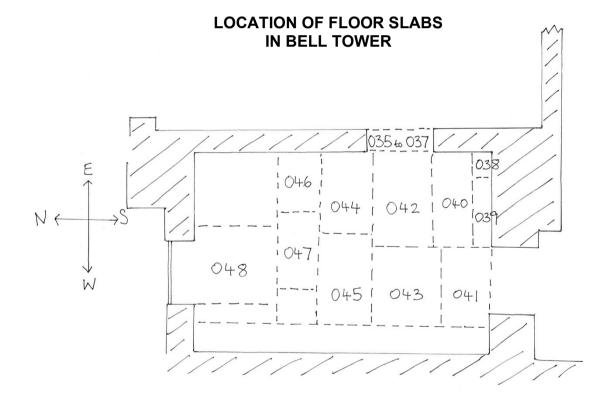
(Then follows 4 lines of indecipherable words)

10 -

035-048 Floor Slabs: Bell Tower entrance and floor

Fourteen "floor slabs" are wholly or partly visible on the floor of the Bell Tower. These are headstones from graves in the graveyard. In 1953 the Rev Newell petitioned for a Faculty for all undecipherable gravestones to be cleared from the graveyard to free up space for further burials. As part of this process he also petitioned to utilise a certain number of gravestones as a floor for the bell tower at a cost of £50. A Faculty was granted on 31 July 1953. (West Sussex Records Office, Diocesan Registry - Lyminster file 1947-60, document 1169). The heads of all the stones are pointed towards the west end of the Bell Tower

These slabs are described individually below.



035 FLOOR SLAB Ph John Howes

Bell Tower

- 1 This is one of three incomplete floor slabs which have been cut to size to form the threshold from the Nave to the Bell Tower. It is rectangular in shape with the left side an irregular shape. It is located on the left hand side of the threshold approached from the Nave. The top of the slab faces west. It has lighter grey incised Roman-style script. The letters are all upper case with serifs. Several of the letters are unusual and some are joined together in a cypher-like style.
- 2 Purbeck stone
- 3 -
- 4 The remains of the floor slab measure I. 39 x w. 69cm.
- 5-6 -
 - 7 Relocated here in 1953/54 (ref a).

8

The remains of this slab is engraved as follows:

HERE.LYETH.THE.BODY.OF. JOHN.HOWES.WHO DEPARTED.THEIS.LIFE.THE 26.DAY.OF.JUNE.1684

10 a) Faculty dated 31 July 1953. (West Sussex Records Office, Diocesan Registry - Lyminster file 1947-60, document 1169).

036 FLOOR SLAB Ph M Howes d. 1672

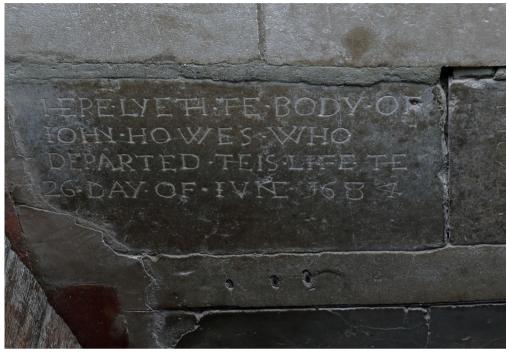
Bell Tower

- 1 This is one of three incomplete floorslabs which have been cut to size to form the threshold from the Nave to the Bell Tower. It is rectangular and is located in the middle of the threshold approached from the Nave. The top of the slab faces north with incised Roman-style script of a paler grey. All letters are upper case and have serifs. The letters of three "THE" are joined so that it appears as a cypher-style single digit (see photograph 036).
- 2 Purbeck stone
- 3 -
- 4 The remains of the floor slab measure I. 28 x w. 41cm.
- 5-6 -
 - 7 Relocated here in 1953/54 (ref a).
 - 8 9
- The partial inscription on this stone reads as follows:-

THE.BODY. M.HOWES THE. I OF.OC BURIED.THE M.1672

After the word "BODY" on line one there appears to be a small "22" incised vertically.

10 a) as in 035





037 FLOOR SLAB Name missing

Bell Tower

1 This is one of three incomplete floor slabs which have been cut to size to form the threshold from the Nave to the Bell Tower. It is a small rectangular stone located on the right side of the threshold approached from the Nave. The top of the slab faces south. It has a lighter grey incised Roman-style script. The letters are all upper case, with serifs. The "TH" of "LYETH" is joined to form a single digit.

```
2 Purbeck Stone
```

3 -

4 The remains of the floor slab measure I. 15.5 x w. 36cm.

5 -

6 -

7 Relocated here in 1953/54 (ref a).

8

The partial inscription on this slab reads as follows:-

HERE.LYETH

Only the upper two thirds of the letters of the second line are present. They appear to read :

OF. WILLI

10 a) as in 035

038 FLOOR SLAB Ph H?rvey

Bell Tower

A partial rectangular grey stone floor slab which appears to have been trimmed on all four sides, leaving the inscription incomplete. The lettering is incised Roman-type script with serifs in a mixture of upper and lower case. There are two font sizes. It is situated beneath the radiator on the south side of the Bell Tower floor. Its top faces west.

```
2 Grey Purbeck Stone
```

3 .

4 I. 54 x w. 34cm (width partially hidden)

5 -

6 -

7 Relocated here in 1953/54 (ref a).

8 -

9

In ry of H?RVEY ∫on FRANCES died 10th Aged Years

10 a) as in 035





039 FLOOR SLAB 1755

Bell Tower

- 1 A small portion of a grey floor slab, which is engraved. It is situated next to 038, between the end of the radiator and the west wall. Its top faces west. The lettering is incised in a Roman –style font sans serif. The font size is uniform
- 2 Grey stone.
- 3 -
- 4 I. 45 x w. 43cm (width partially hidden)
- 5-6
 - 7 Relocated here in 1953/54 (ref a).

8 9

MD 1755

10 a) as in 035

040 FLOOR SLAB Ph John Older d. 1760 Jane Older d. 1769

Bell Tower

1 An apparently complete and plain rectangular floor slab. It appears to be a single slab. On the left hand side are words remembering John Older and on the right words remembering his wife Jane. A double line separates these two inscriptions but ends three-quarters of the way down so that the final inscription spans the width of the floor slab. The inscription is in an incised Roman-style script with serifs and flourishes on some letters. The letters are a paler grey and are a mixture of upper and lower case There is a diagonal crack in the lower part of the slab terminating in the bottom right-hand corner. The top of the slab is facing west.

2 Purbeck Stone

3 -

4 I. 114 x w. 101cm

5-6 -

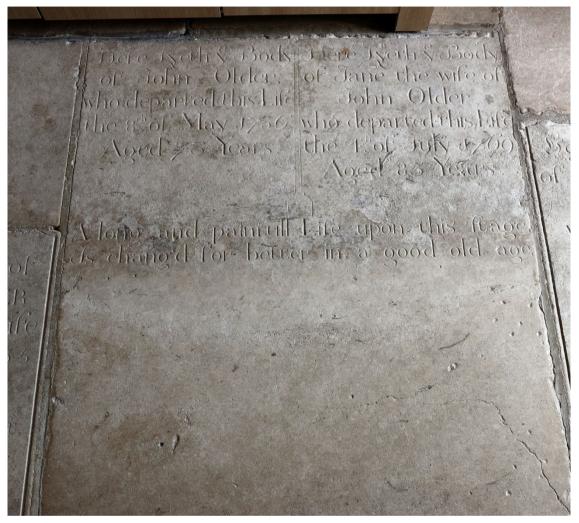
7 Relocated here in 1953/54 (ref a).

8 · 9

Here lyeth ye Body of John Older Who departed this Life the 8th May 17?0 Aged 73 Years Here lyeth ye Body of Jane the wife of John Older who departed this Life the 4th of July 1769 Aged 83 years.

A long and painfull Life upon this stage Is changed for better in a good old age.

10 a) as in 035.



041 FLOOR SLAB Ph Mary Downer d. 1755

Bell Tower

- 1 A rectangular undecorated floor slab which is almost complete, but appears to have had its top trimmed. The plain border on the left and right hand sides has a groove and outside that a bevelled edge. This border does not extend the full length of the side, stopping about three-quarters of the way down. The left hand side of the border has been damaged and only two fragments of it remain. The slab is inscribed and the top of it faces west. The first word of the paler grey inscription is in Gothic script and the rest is incised Roman-style letters with serifs. Both upper and lower case letters occur, and there are three font sizes, with the last two lines of the inscription being in the smallest font.
- Grey Purbeck Stone.
- 4 I. 107.5 x 63 cms wide
- 5

6 -

7 Relocated here in 1953/54 (ref a).

3.

9

The inscription reads as follows:

In memory of

MARY the wife of

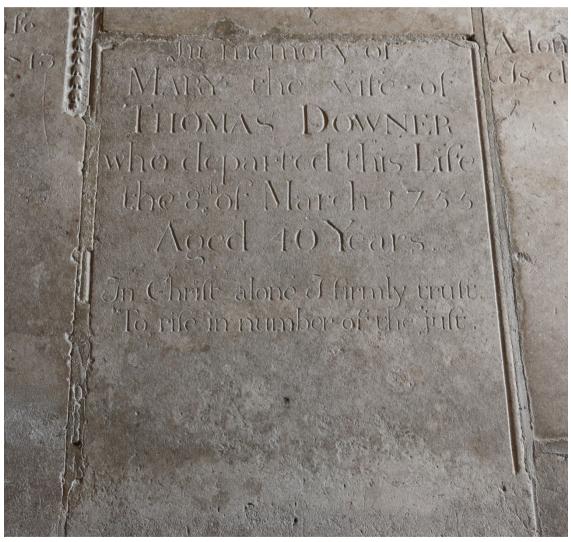
THOMAS DOWNER

who departed this Life
the 8th of March 1755

Aged 40 Years.

In Chri∫t alone I firmly tru∫t To ri∫e in number of the ju∫t.

10 a) as in 035



042 FLOOR SLAB Unnamed d. 1817 Bell Tower

- 1 A cut-down undecorated floor slab, with the top removed leaving no name.
- 2 Purbeck stone with top facing west
- 3 -
- 4 I. 118 x w. 60 cms
- 5 -
- 6 -
- 7 Relocated here in 1953/54 (ref a).
- 8 -
- 9 The inscription that is still visible reads as follows:

departed this life the 1st of June 1817 Aged 68 Years.

10 a) as in 036

043 FLOOR SLAB Ph Thomas Downer d. 1779

Bell Tower

A sandy coloured rectangular floor slab. The top right-hand corner has been trimmed to fit around the corner of a wall. The decorative head of the slab has been cut away so that it is at a lower level than the rest of the slab on which the inscription is incised. There is a notable dark stain across the middle of the slab, and there is a crack in the right hand corner. Parts of the inscription on the right hand side are missing, suggesting that this side of the slab has been trimmed. The head of the slab lies to the west. The incised Roman-style lettering is sans serif, in upper and lower case letters with two contractions. The top three lines are in a larger font than the remaining eight lines. Parts of the inscription are pitted and therefore are indecipherable.

2 Stone

3 -

4 I. 119 x w. 74cm

- 5 -
- 6 -
- 7 Relocated here in 1953/54 (ref a).
- 8 -

9

In Memory of THO s DOWNER Jun. who departed this life Octo the 29 t 1779 Aged 23 Years.

God ∫ent his son it is true for ∫oul to???????

But many fail and fully do apply

His precious blood therefore ???????

Dont you ???????????

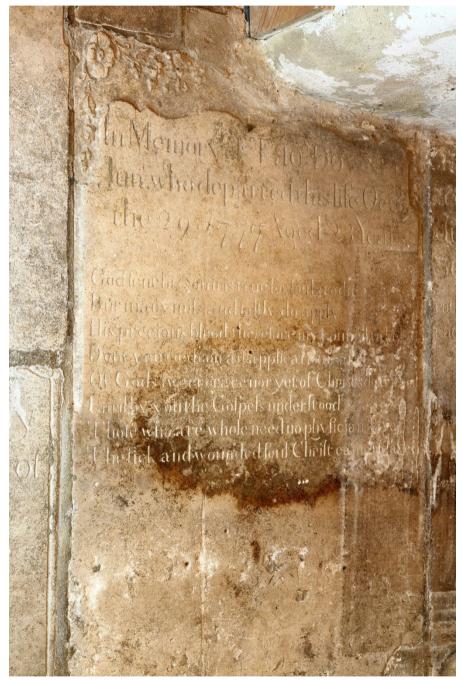
Of Gods ∫weet grace nor yet of Chri∫ts dear ????

Until by you the Go∫pels understood

ST MARY MAGDALENE, LYMINSTER

Those who are whole need no phy∫ician ?? The sick and wounded ∫oul Chri∫st came to ∫ave

10 a) as in 035



044 FLOOR SLAB Ph John Woods d. 1801 Elizabeth Woods d. 1797

Bell Tower

An apparently complete and plain rectangular floor slab which is laid out in two halves. It has an incised inscription in paler grey Roman-style font. The inscription on the left hand side is sans serif, and on the right –hand side has slight serifs. The font is in two sizes with the names in upper-case letters. On the left hand side are words remembering John Woods and on the right words remembering his wife Elizabeth. A single line separates these two inscriptions and runs from the top to the bottom of the floor slab. At the bottom in the middle of the slab is a 6-pointed star. The top of the slab faces west

```
2 Grey Purbeck stone.
```

3 -

4 I. 161 x w. 101cms

5 -

6 -

7 Relocated here in 1953/54 (ref a).

8 -9

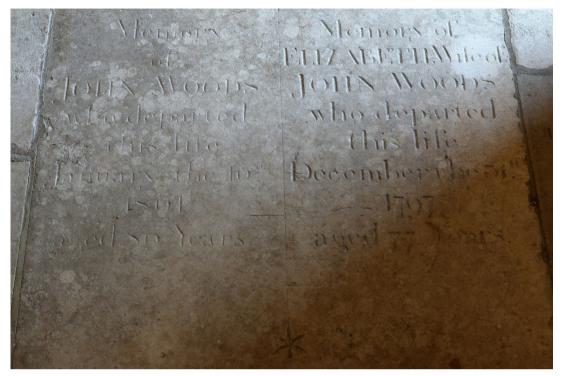
The left-hand inscription reads as follows:

Memory of JOHN WOODS who departed this life January the 10 1801 Aged 80 Years.

The right-hand inscription reads as follows:

Memory of
ELIZABETH. Wife of
JOHN WOODS
who departed
this life
December 31st
1797
aged 77 Years.

10 a) as in 035.



045 FLOOR SLAB Ph John Older d. 1734

Bell Tower

- 1 A complete rectangular grey floor slab, with its top facing west. There is a small flower in each top corner, each with six petals and a stalk. The paler grey font is Roman-style with some flourishes and serifs on capital letters. The font is in two sizes, with the 6 upper lines of the inscription in a larger size than the bottom two lines.
- 2 Grey Purbeck Stone
- 3
- 4 I. 118 x w. 60 cms.
- 5 -
- 6 -
- 7 Relocated here in 1953/54 (ref a).
- 8 -
- 9

Lyeth the Body
of John the Jon of
John and Jane Older
who departed this Life
the firJt of July 1734
Aged 20 years.

Weep not for me my friends in vain Tho great's your loss greater's my gain

10 a) as in 035.

046 FLOOR SLAB Ph Jane Elizabeth Tapner d. 1842

Bell Tower

- 1 An apparently complete, undecorated floor slab which is probably intact, but its right hand side is partially obscured under cupboards, which means that the ends of lines 5 and 8 of the inscription cannot be seen. Its top faces west. The incised Romanstyle script has both upper and lower case letters, with serifs. There are four font sizes. with the poem at the end being in the smallest font size, and the name Jane Elizabeth being in a larger font size than the rest of the inscription. The words "Daughter of" and the poem at the end are in an Italic-like font.
- Grey Purbeck stone.
- 3
- 4 The visible dimensions are I. 105 x w. 67cms
- 5
- 6
- 7 Relocated here in 1953/54 (ref a).

9

8

The inscription that is still visible reads as follows:

JANE ELIZABETH Daughter of JOHN AND LYDIA TAPNER Who died the 9th of March 1842 Aged 8 Years and 9 Month This lovely bud so young and fair Called hence by early doom Just came to show how sweet a flowe In paradise would bloom.

10 a) as in 035.

047 FLOOR SLAB Ph Elizabeth Boxold d. 1769

Bell Tower

- 1 An apparently complete rectangular floor slab bearing an inscription above and an encomium below. Its top two thirds is bordered with an incised line along both its left and right-hand sides, and the inscription and encomium are confined to the top two thirds of the slab, leaving the bottom third plain and undecorated. There is a small piece of damage in the top right-hand corner. The top of the slab faces west. The inscription is incised Roman-style script. There are flourishes on some of the letters of the inscription, which has upper and lower case letters and is in a larger font than the encomium below. The lettering of the encomium is in a smaller font, with upper and lower case letters with very slight serifs.
- 2 Purbeck Stone
- 4 I. 110 x w. 75 cms.
- 5
- 6 -

Relocated here in 1953/54 (ref a).

8 -

9

Here Lyeth the Body of ELIZABETH the wife of WILLIAM BOXOLD who departed this Life the 11th July 1769 Aged 38 Years.

A loving wife a Parent dear
A virtuous Woman lyeth here
Who left this Earthly World behind
A Crown of glory for to find
Al∫o Lyeth near this ∫tone on the ∫outh ∫ide
Five of thier Children four ∫ons & one daughtr
Who all died Infants.

10 a) as in 035.

048 FLOOR SLAB Ph Elizabeth Downer d. 1813

Bell Tower

1 An apparently complete rectangular floor slab, which has decorations. In the centre of the top of the slab is an ornamental urn with a garland draped on it. Either side of it, in relief, is a plain panel with an undulating lower edge in which two cherubs have been incised. At the two top corners of the central urn flowers have been incised. A foliate border has been incised on the top half of each side of the slab. The top of the slab faces west. The inscription is a paler grey, incised Roman-style script with the first word in Copperplate. The letters have serifs, and the names are all in upper case.

2 Purbeck stone.

3

4 70.5 w x 156.l cms wide

5 -

6 -

7 Relocated here in 1953/54 (ref a).

8

9

In Memory of ELIZABETH Wife of JAMES DOWNER who departed this life the 17th of December.1813 Aged 72 Years.

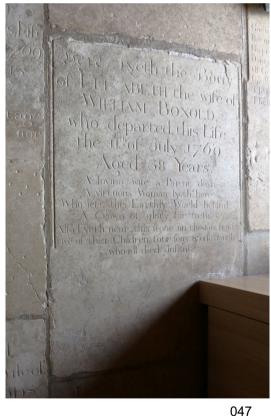
10 a) as in 035.

MEMORIALS

ST MARY MAGDALENE, LYMINSTER



045





046



049-052 Floor Slabs Vestry

There are 4 floor slabs on the floor of the Vestry of which the lettering on only one is partly decipherable. O50 lies at the entrance to the vestry from the church with its top facing south, the other three lie beside each other within the Vestry with their tops facing east.

049 FLOOR SLAB Ph **Howard Hills**

Entrance to Vestry

- 1 A complete, but pitted, grey rectangular floor slab some of the key letters and dates are not decipherable. It is situated at the entrance to the Vestry from the Chancel, with its head to the south facing the Chancel. The inscription is incised roman-style letters, all of which are upper case and in a uniform font size.
- 2 Sussex Marble.
- 3
- Dimensions: I. 148 x w. 75cms. 4
- 5
- 6
- 7
- 8 9

HERE LYTH THE BODY OF HOWARD HILLS WHO DEPARTED THIS LIFE THE ??? DAY OF OCTOBER 1???

10 -



050 FLOOR SLAB Vestry

- 1 An apparently complete grey rectangular floor slab, but the inscription is heavily damaged and pitted, and none of it is decipherable. It lies between 050 and 052, with its head to the east.
- 2 Purbeck Marble.
- 3 -
- 4 Dimensions: I. 120 x w. 73 cms
- 5-6 -
 - 7 _
- 8-10 -

051 FLOOR SLAB Vestry

- 1 An apparently complete grey rectangular floor slab, but the lettering on it is damaged and only parts of it is decipherable. It lies between 051 and 053, with its head facing east
- 2 Purbeck Marble.
- 3 -
- 4 Dimensions: I. 120 x w. 77 cms
- 5 -
- 6 -
- 7 -
- 8 -
- 9 The inscription is heavily damaged. The following can be deciphered ???????

???????? WHO DEPARTED THIS LIFE ??????? SEPTEMBER ????????? ????????? 1677 ?? THE ?????????????????? IN THE YEAR 1629 AC ???? 8 YEARES

10 -



052 FLOOR SLAB Vestry

- 1 An apparently complete floor slab, but the inscription is heavily damaged and pitted, and none of it is decipherable. It lies next to 052 and the external door to the Vestry from outside the church. Its head faces east
- 2 Purbeck Marble.
- З.
- 4 I. 120 x w. 87 cms
- 5-6
 - 7
- 8-10 -

052 ITEMS GIVEN 'IN MEMORY' AND RECORDED IN OTHER SECTIONS

SURNAME, First Name	Date of Death	Object Number
ALDRIDGE Grace	1999	122
BAILLIE, Benjamin	19 Dec 1864	715
BAILLIE, Rebecca	20 Oct 1873	715
BELL, Kylee	2015	506M
BENHAM, Roy	-	503
BURT David	-	104
BLACKMORE, Mary	Dec 1890	704
CARLETON HOLMES, Edward	1909	128F, 701, 720
CARLETON, Elizabeth	-	701
CARMAN, Charles William	-	800
CARMAN, Gertrude Evelyn	-	800
CHANNELL John Victor	-	122, 800
CONSTABLE Evelyn Travis	-	109A
CORSIN, Edith	-	800
DEAN Reverend Desmond Keable	-	800
DUKES William, Churchwarden	-	128F
DURNFORD Henry	13 July 1878	112
DUVAL Stephen P. OBE	1947	128G, 512C
FELLOWES Col. Percy Alwynne	-	103
FOSTER, Anne	-	800
FOSTER, Jack Reginald	-	800
GREEN, Jeffrey Hayward	-	800
HINGLEY Alison Ann	06 Aug 2001	313
HOLMES, Henry	1911	721
HOMER, Arthur Frederick	-	800
HOMER, Lilian May	-	800
HUNT Mercy	-	125
JELLEY Victor	-	309
JOHNSON Henry	-	314
LEAR, Apperton	1900	703
LEAR, George	Jun 1891	704
LEAR, Jeremiah	Sep 1847	704

LEAR, John	Nov 1862	704
LEAR, Mary	Jul 1850	704
MACKAY, Lewis C. M.	1927	702
MACNAGHTEN, Frances Alice	12 Oct 1969	802
MACNAGHTEN, Sir Henry Pelham Wentworth	29 May 1949	802
MOOR Reverend Gerald Henry	-	128F, 803
NEWELL Herbert William	1965	305
OLIVER Pamela Mary	2003	315, 805D
REDDY, Mary Elsie	-	800
REED Mrs Beryl		309
RILEY, John	1985	208
SATTERFORD Eileen Sylvia		122, 800
SCHELLENBERG Herman	1943	309
SISSON, Vera Kathleen	-	800
STEVENS Ivy	20 Nov 1989	107
STEVENS William	18 Apr 1963	107
THOMSON Thomas	1943	309
WHITE, Henry David	-	800
WILLIAMS Mrs E E		308
WILSON Reverend Matthew Herbert	1879	200, 305, 502